



# Be Sharp!

Name all these accidentals.

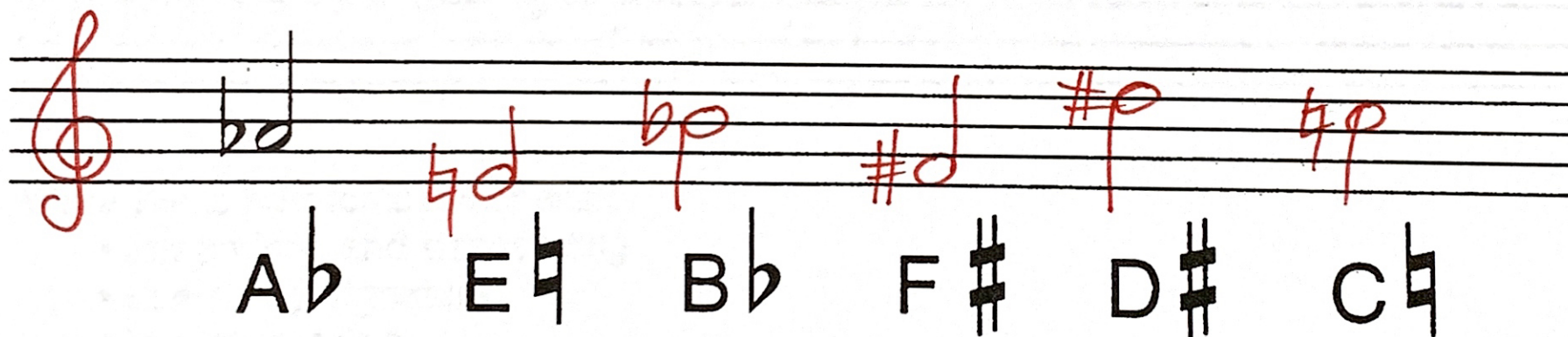


D      F#      E<sup>b</sup>      B#      C      G<sup>b</sup>



A#      E      B<sup>b</sup>      G      D#      F#

Draw the treble clef and draw in the notes as half notes.



A<sup>b</sup>      E#      B<sup>b</sup>      F#      D#      C#

Draw the bass clef and draw in the notes as quarter notes.



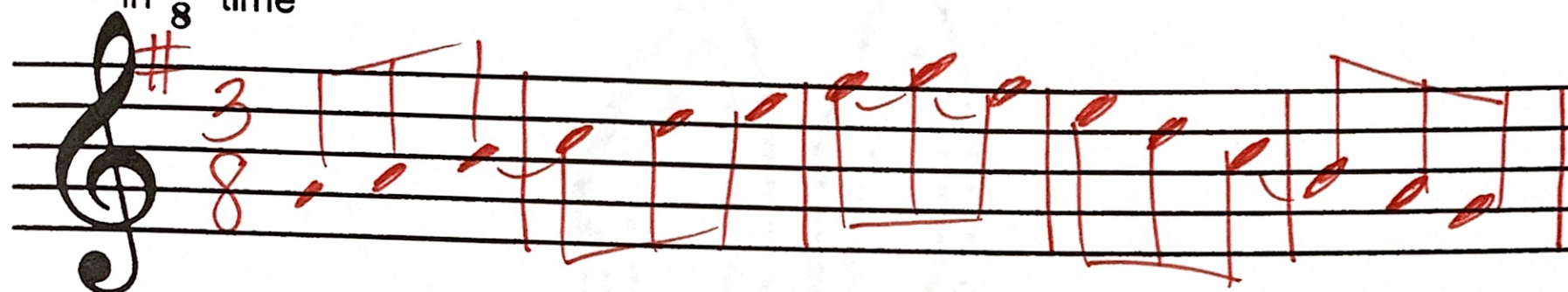
G#      F#      E<sup>b</sup>      C#      D#      A<sup>b</sup>



# More Scale Writing

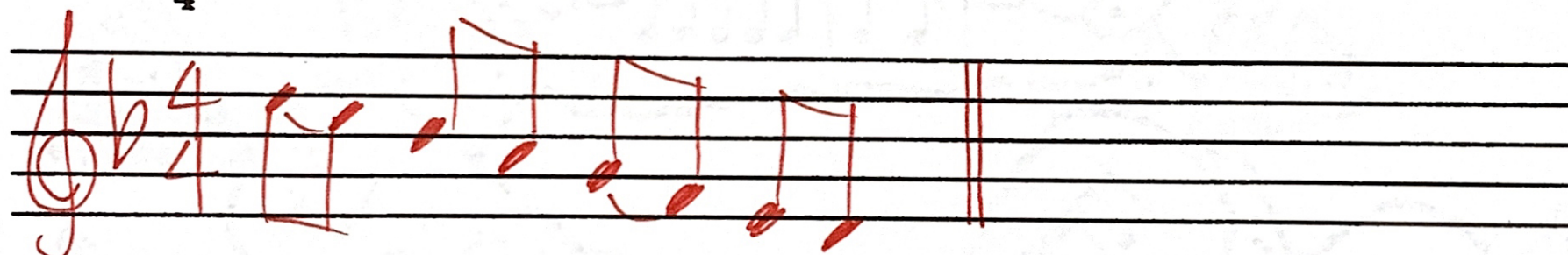
Write G major scale:

- ascending and descending
- use a key signature
- mark the semitones/half steps
- in eighth notes
- add rests as necessary
- in  $\frac{3}{8}$  time



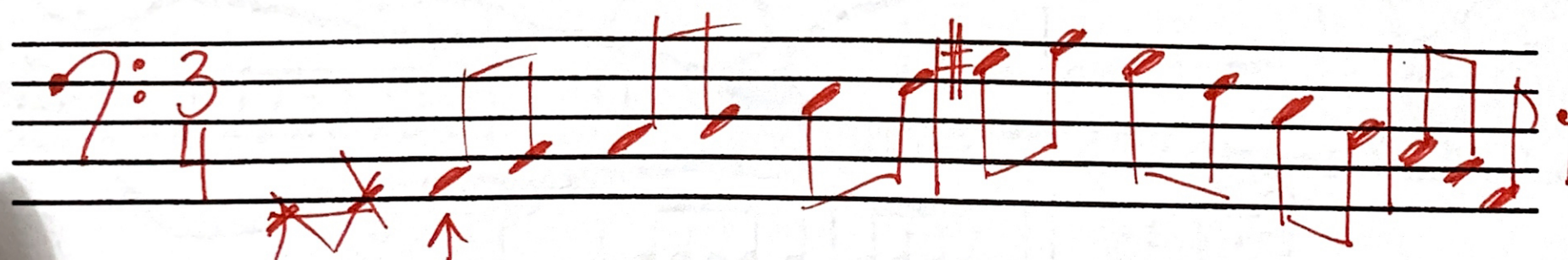
Write d natural minor scale:

- descending
- use accidentals
- in eighth notes
- show the treble clef
- mark the semitones/half steps
- add rests as required
- in  $\frac{4}{4}$  time



Write the a harmonic minor scale:

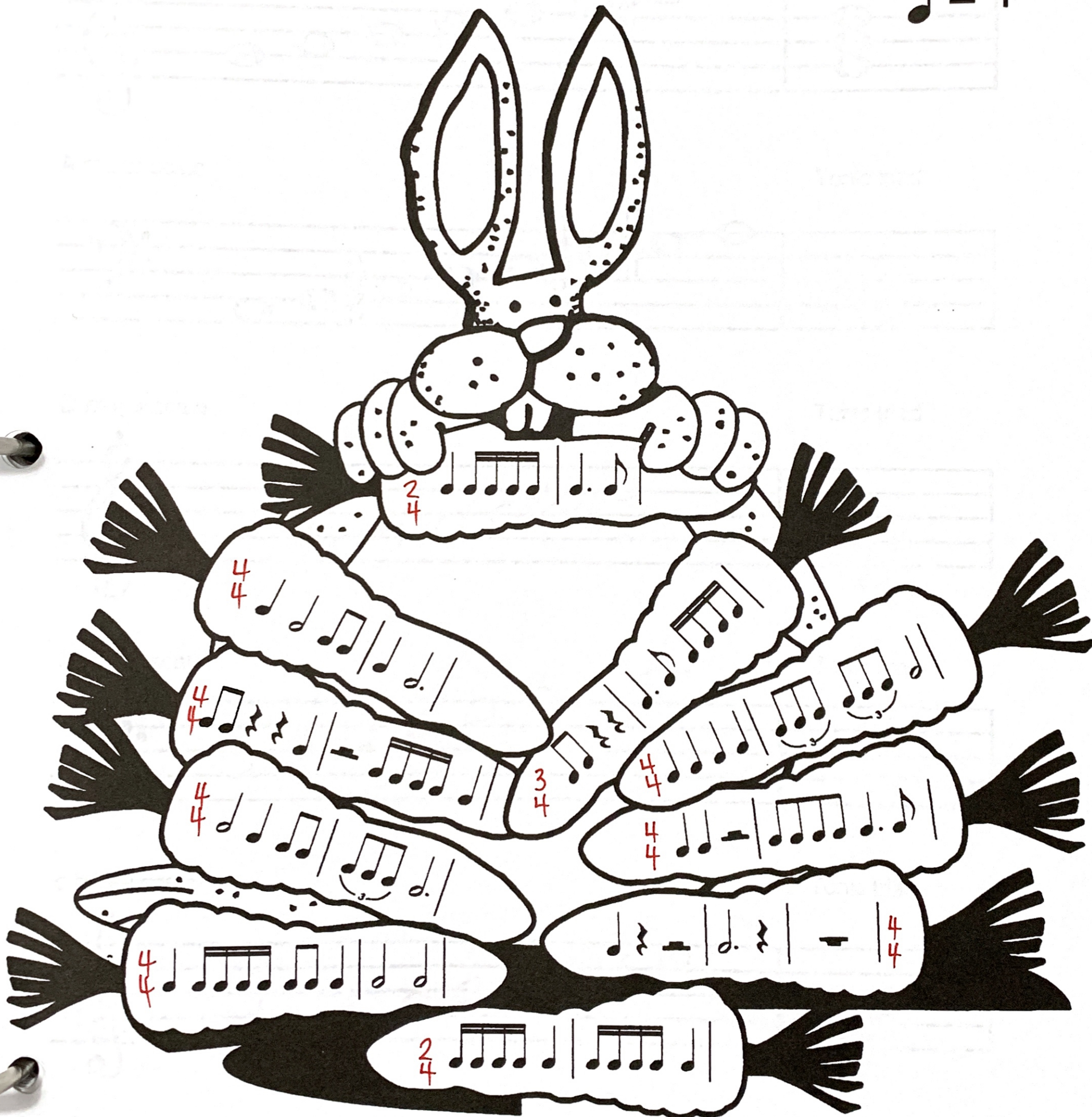
- ascending and descending
- use a key signature
- in eighth notes
- show the bass clef
- use accidentals as necessary
- add rests as required
- in  $\frac{3}{4}$  time





# Eat Your Carrots

This chubby bunny would like an armful of carrots. He can only have the carrots in  $\frac{4}{4}$  time. Color the  $\frac{4}{4}$  carrots orange.





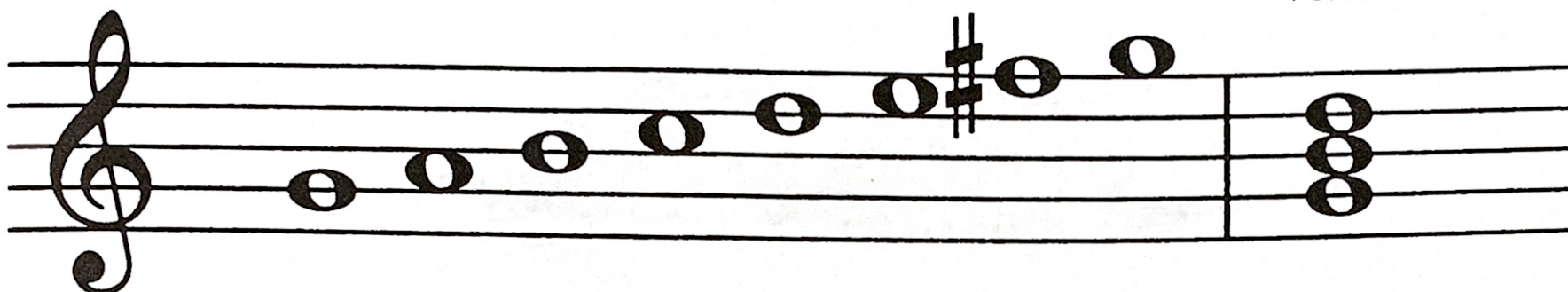


# Tonic Triads

Build a root position triad on the tonic note of each scale below.  
Show accidentals instead of key signatures.

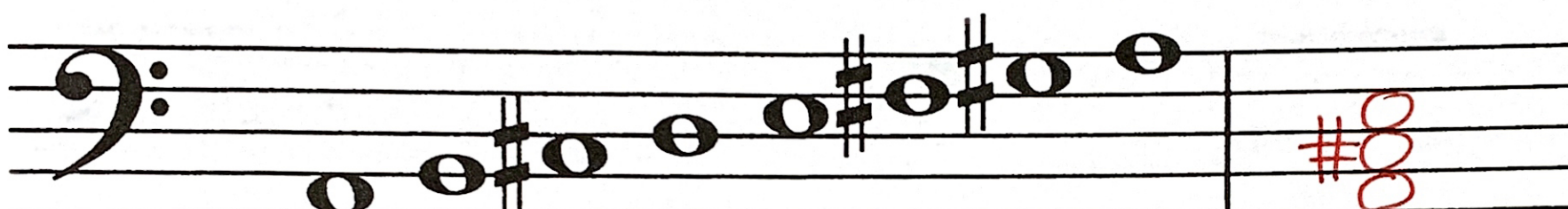
G major scale

Tonic triad



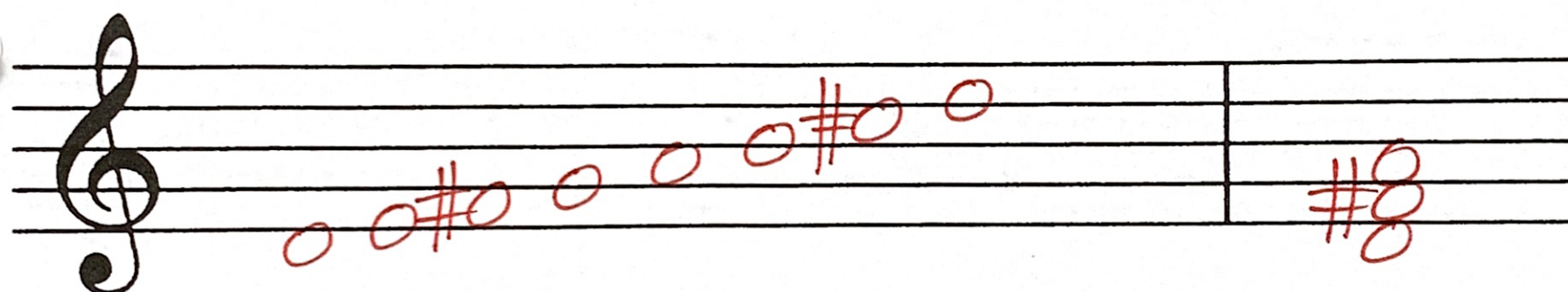
A major scale

Tonic triad



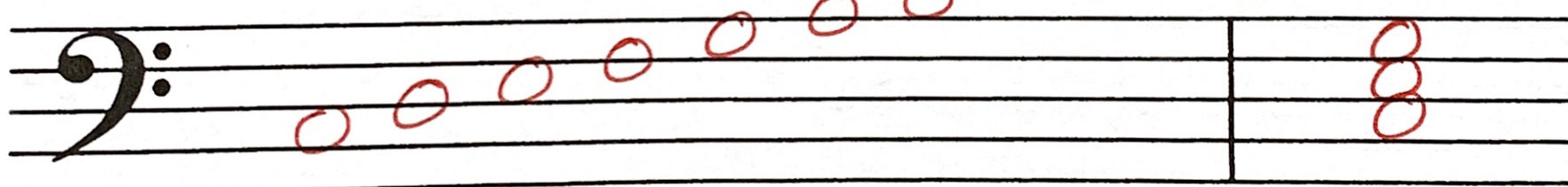
D major scale

Tonic triad



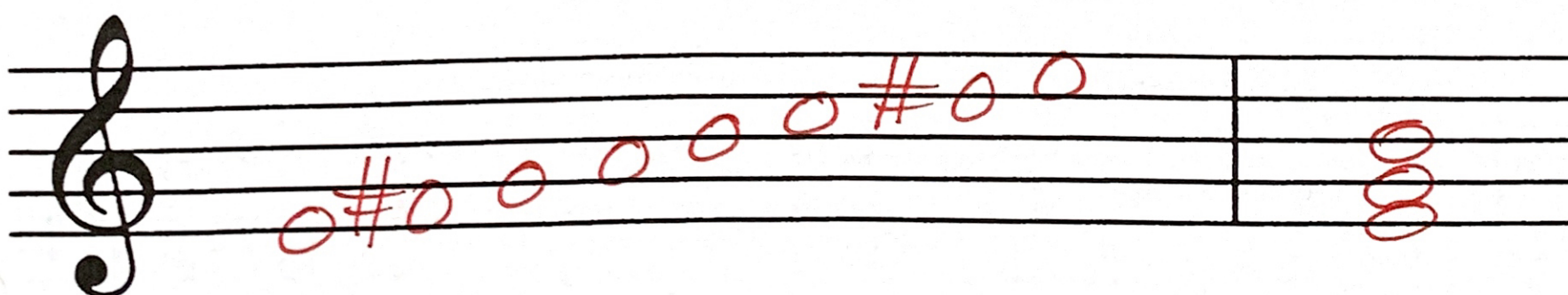
C major scale

Tonic triad



e minor scale

Tonic triad





# Take A Rest

Complete each of these bars by adding RESTS in the spaces indicated. Use your bread tags or write the basic beat below each bar.

