

# Every Note Has An Enharmonic Twin!

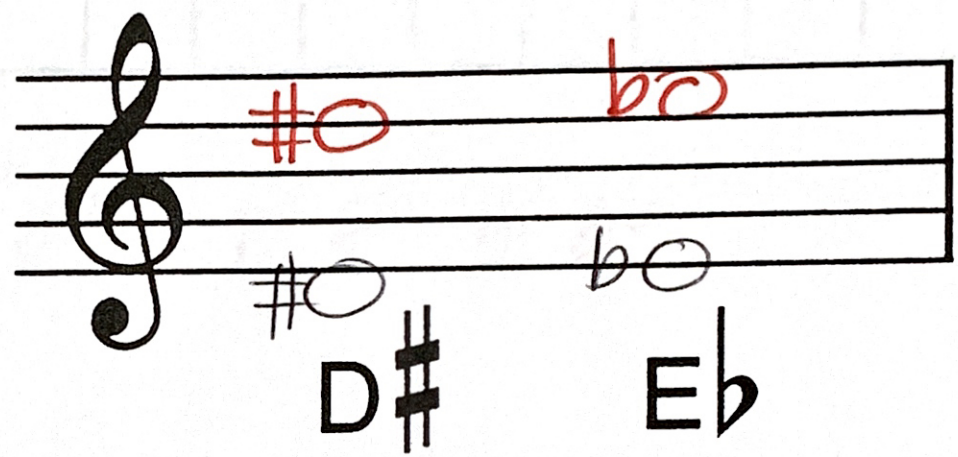
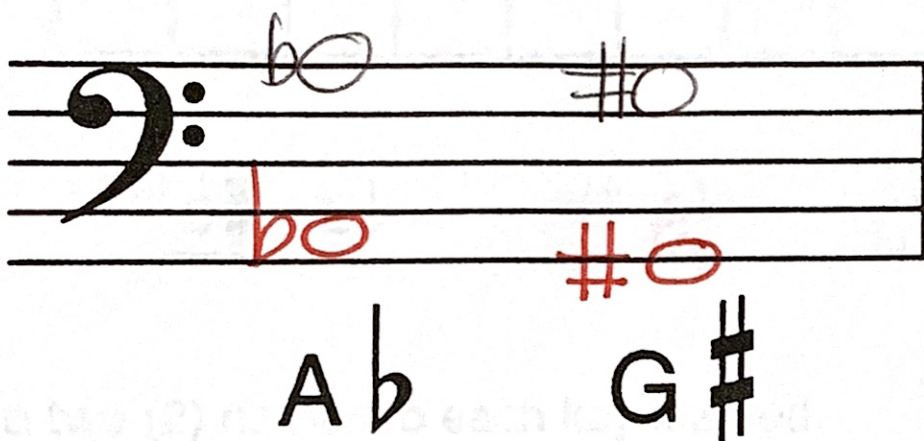
$E\flat$  is the enharmonic twin of  $D\sharp$



is the  
same as



Draw these enharmonic twins.  
(the two notes you write should sound the same.)

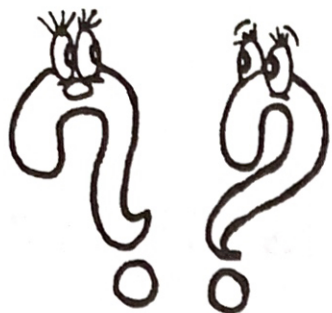


must be the  
same octave!

Write the enharmonic twin of these notes.

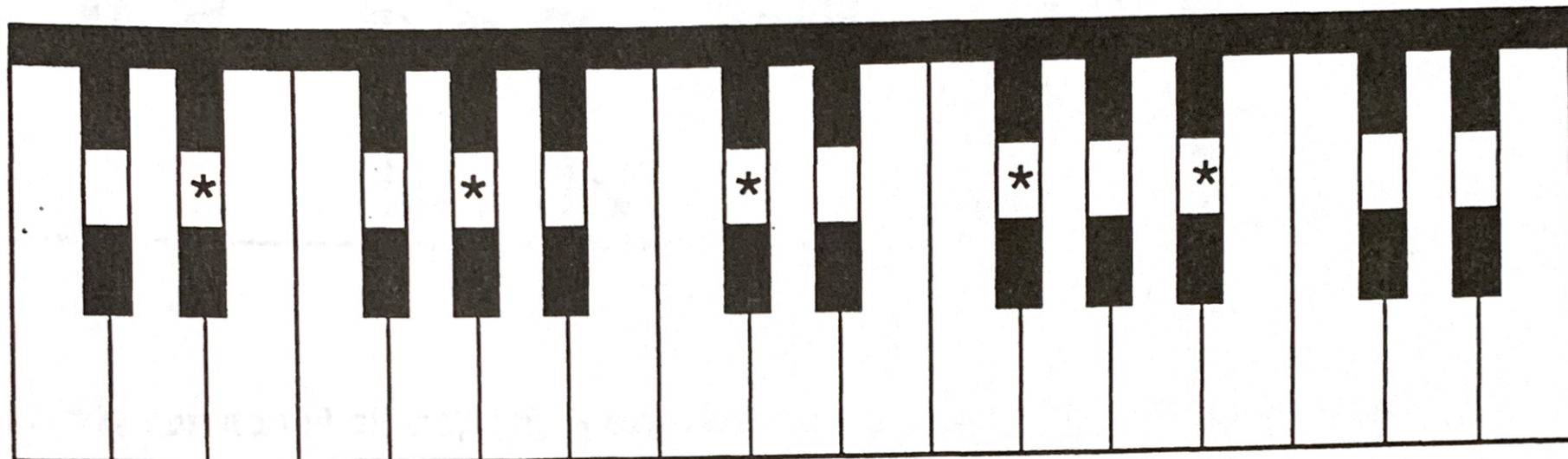






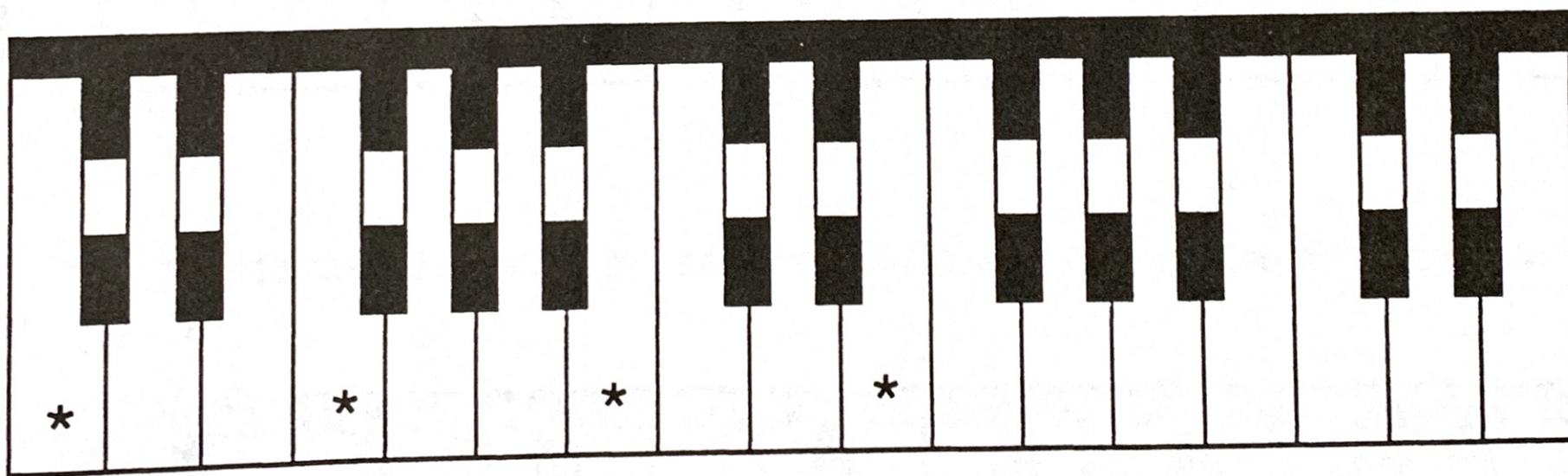
## Enharmonic Puzzles

Give two (2) names to each key marked.



D# E $\flat$     G# A $\flat$     C# D $\flat$     F# G $\flat$     A# B $\flat$

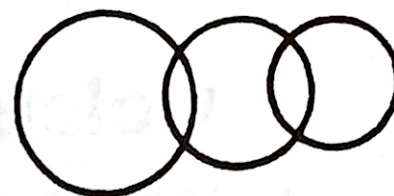
Give two (2) names to each key marked.



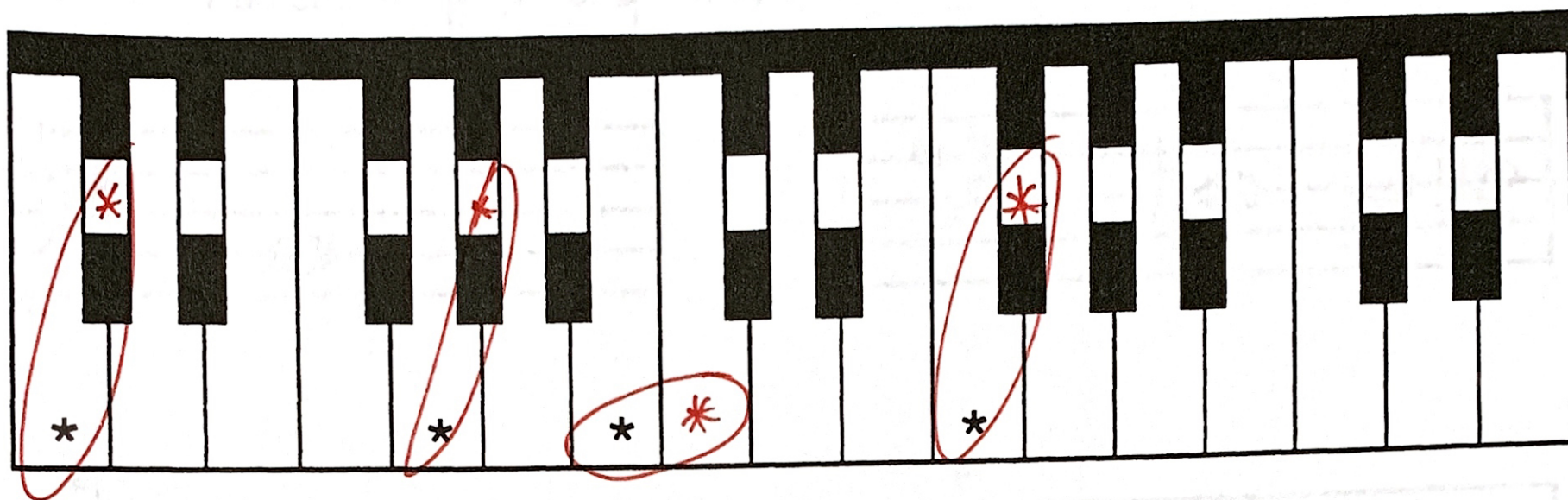
B# C#    E# F    B C $\flat$     F $\flat$  E



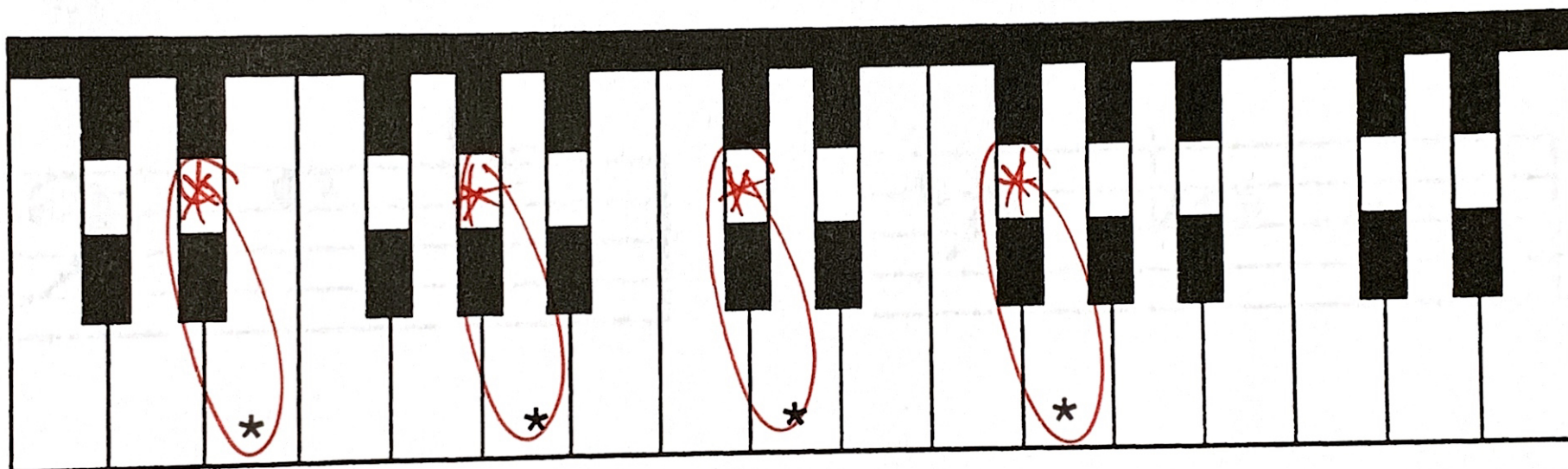
# Connect With A Circle



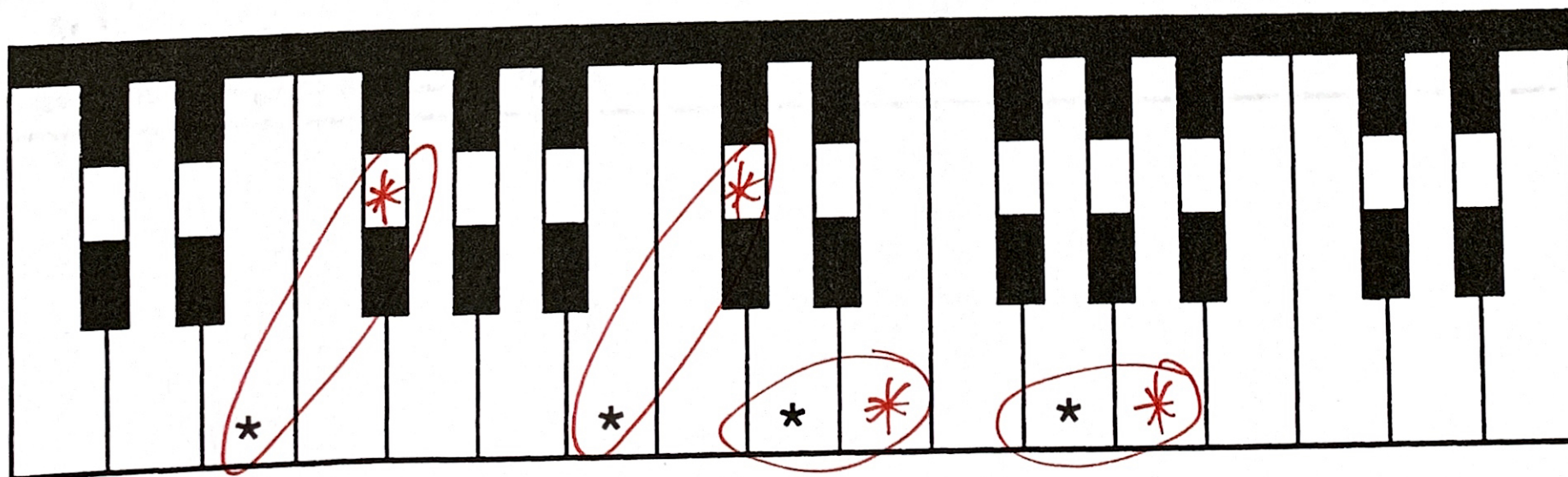
Find the semitone/half step above each key with a star. Connect them with a circle.



Find the semitone/half step below each key with a star. Connect them with a circle.



Find the whole tone/whole step above each key with a star. Connect them with a circle.



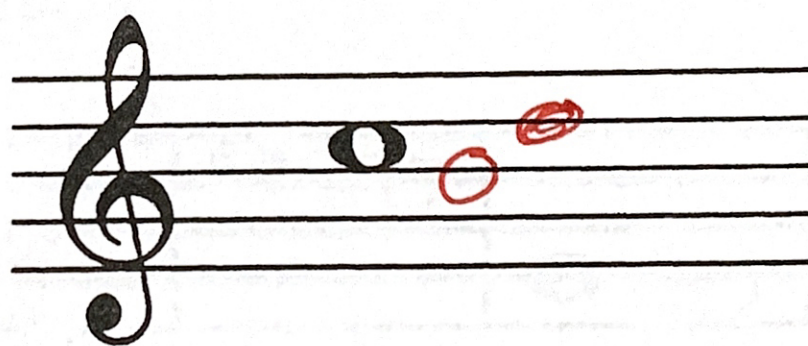
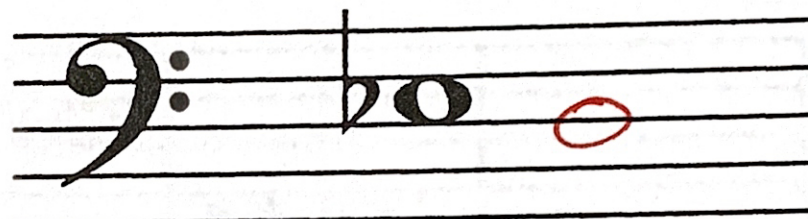
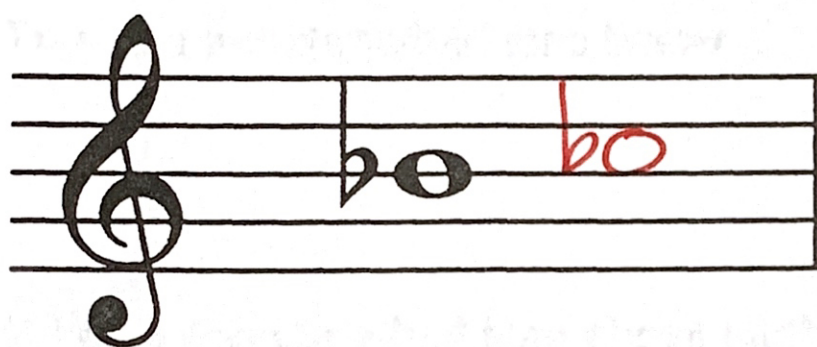
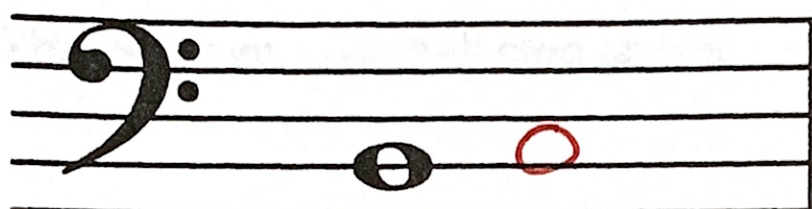


# Semitone/Half Step Above Or Below

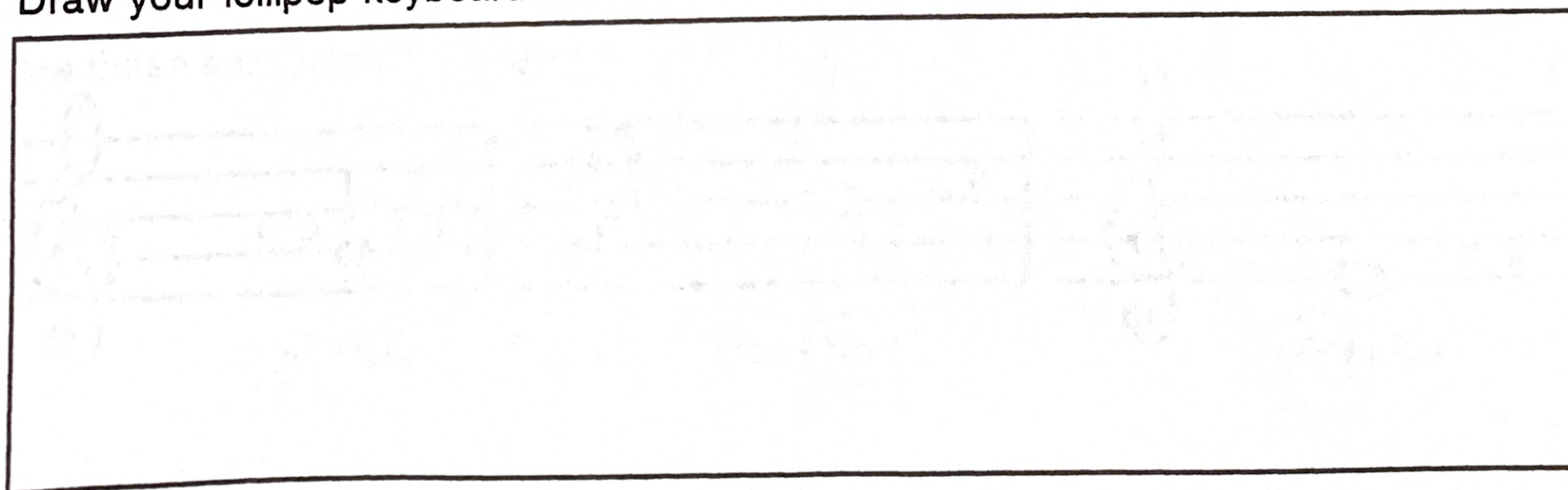
Write a semitone/half step above each of these notes.

Write a semitone/half step below each of these notes.

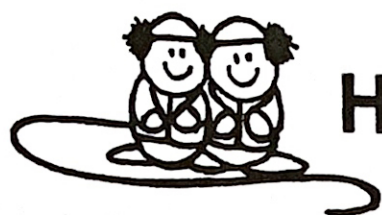
Hint: Remember  $\sharp$   $\flat$  or  $\natural$  may be needed before the note you add.



Draw your lollipop keyboard here.







## How Close Can We Get?

On the piano keyboard the distance from one note to the next closest note is called a semitone/half step.

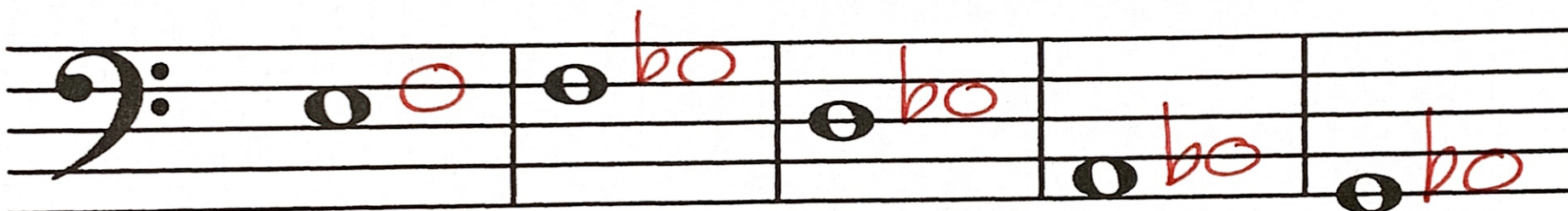
This is a semitone/half step above.....



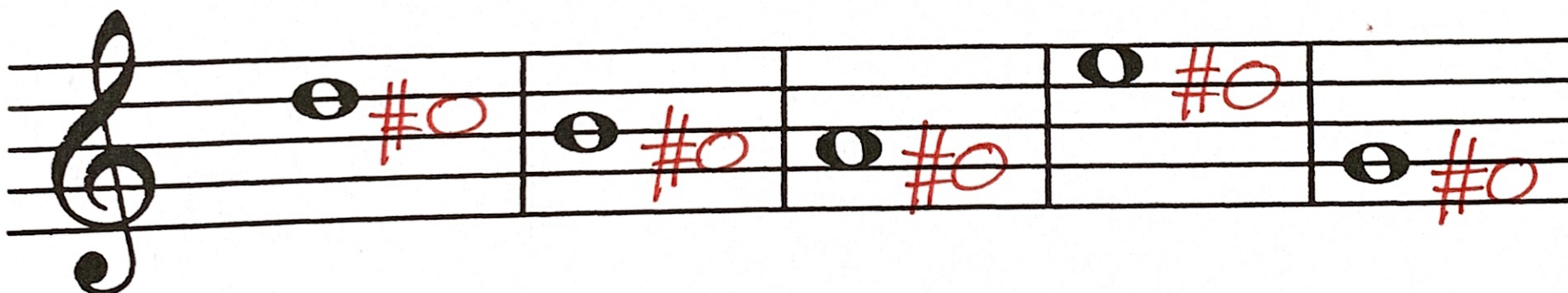
This is a semitone/half step below.....



Write a semitone/half step above each of the following notes. Write the accidental before the note. Always refer to your lollipop keyboard.



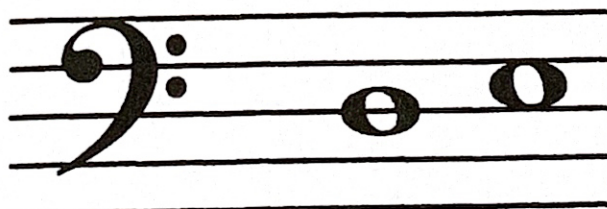
Write a semitone/half step below each of the notes.



Are these semitones/half steps?



☒ Yes / No



Yes / ☒ No



☒ Yes / No