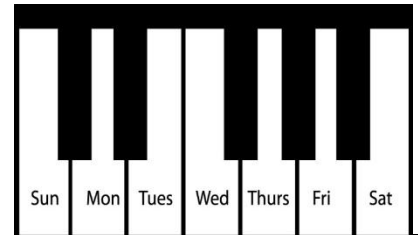
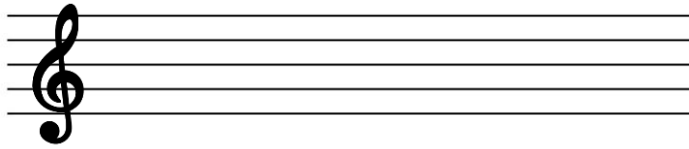







# Sunbeams 2

Lesson # 25



Tin sheet at home:



|   |   | Sun | Mon | Tues | Wed | Thurs | Fri | Sat |
|---|---|-----|-----|------|-----|-------|-----|-----|
| <b>Keyboard</b><br>          | <b>K-60</b>   |     |     |      |     |       |     |     |
|   | <b>*Happy Birthday (front cover)</b>  |     |     |      |     |       |     |     |
|   | Review: K-49, K-46/47   |     |     |      |     |       |     |     |
|   |   |     |     |      |     |       |     |     |
| <b>Toolbox</b><br>           | <b>Triads: RH (broken → solid)</b><br><b>LH (use triad tutors)</b>  |     |     |      |     |       |     |     |
|   | <b>NEW! F+ scale (Funny Finger Four) Bb</b><br><b>No #s</b> (W-50 if needed)<br>12341234 (RH)<br>54321321 (LH)<br><b>K-9</b> in D major |     |     |      |     |       |     |     |
|   |   |     |     |      |     |       |     |     |
| <b>Homework</b><br>        | <b>H-59</b>   |     |     |      |     |       |     |     |
|   | <b>H-58</b>   |     |     |      |     |       |     |     |
| <b>Singing</b>  | <b>S-24</b>   |     |     |      |     |       |     |     |
| <b>Listening</b><br>       | <b>L-33</b>   |     |     |      |     |       |     |     |
| <b>Rhythm Ensemble</b><br> | <b>Rhythm Stories</b>   |     |     |      |     |       |     |     |
|   | <b>ES-22</b>  |     |     |      |     |       |     |     |

Only the necessary fingering is provided so students will not fall prey to reading by finger number.

Because your child is moving beyond the basics, there will be hand position changes. "Where do I put my hands?" is the inevitable question asked when beginning to study a new piece.

Do not react by moving your child's hands to the starting position. Instead ask: "Which clef are you in?"; "What is the note?"; "which finger do you need?"

Confirm with comments like: "that's it!"; "You did it yourself!"

Mistakes will happen and that's OK.