



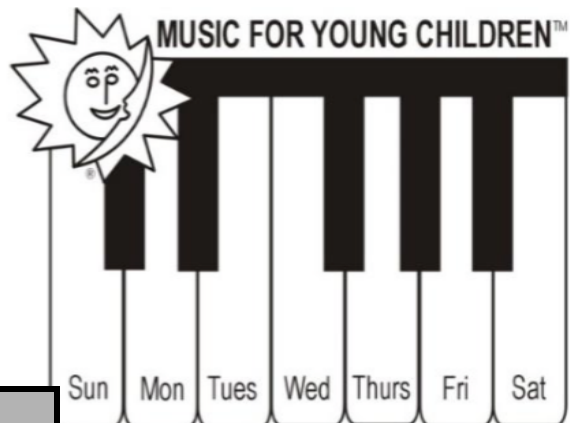
**Level:** Sunbeam 2





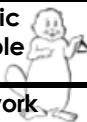


**Lesson:** 25

Practicing: Colour a piano key for every day you practice. 5 Keys=Sticker

**MUSIC BUCKS! Write your practice minutes on the keyboard! 60 minutes=sticker.**

**RECITAL is Sunday, June 8**



ACTIVITY	DIRECTIONS	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
<b>Keyboard</b> 	<b>Warmups:</b> <b>W-26:</b> Play with RH, then LH <b>W-51:</b> Fmaj scale RH (watch fingering! Funny finger 4!) <b>W-50:</b> Fmaj Scale LH <b>H-33: LH triads and inversions</b> <b>H-32: RH triads and inversions</b> -play 'blueberry' TA rhythm. <b>USE TRIAD TUTOR.</b> <b>K-49:</b> add dynamics this week  <b>**K-52,53:</b> Learn one line per day. Bonus: K-54							
<b>Tinsheet</b> 	<b>F major scale</b>							
<b>Singing</b> 	<b>S-24: Feeling Flat</b> <b>Solfège:</b> Rocky Mountain (2x) Rocky mountain high When you're on that rocky mountain, hang your head and cry Do, Do, Do Do, do remember me (d m s l mm r m r )  Do, Do, Do, Do, Do remember me ( d m s l mm rr d)							
<b>Listening</b> 	<b>Rhythm Stories:</b> Use rhythms from E-12,13							
<b>Rhythmic Ensemble</b> 	Read about <b>Strauss</b> on S-23 & E-14 Play E-12, 13. Youtube the Blue Danube.							
<b>Homework</b> 	<b>H-44</b> <b>H-58</b>  <b>H-59: draw a variety of flats on the lines and spaces, then name them</b>							
<b>Toolbox</b> 	Legato Scales between hands  Play F major Scale							

Practice tips for partners: Only the necessary fingering is provided so students will not fall prey to reading by finger number. Because your child is moving beyond the basics, there will be hand position changes. "Where do I put my hands?" is the inevitable question asked when beginning the study of a new piece. Do not react by moving your child's hands to the starting position. Ask instead, "Which clef are you in? What is the note? What finger do you need?"

Confirm with comments like "That's it!"; "You did it yourself!"

Mistakes will happen and that is OK