

Moonbeam 3
Lesson # 25

Practicing Tips: ●check notes ●Is the beat steady? ●Articulation details ●Check fingering ●Do you hear dynamics? ●Repeat focus area at least 3 times	PRACTICE RECORD						
	S	M	T	W	T	F	S
Scale: Review W 21-24 F major and D minor scales and triads							
Hanon: W-63 – New Brunswick LH							
Technique Toolbox: Wrist staccato scale with finger 3							
Etudes: P 23 Scherzo - The ti tika ti ti rhythm is very important! dyanmics							
Repertoire: P 11 Minuet in D minor - HT 3 times every day NEW: p 44 Follow My Leader - Keep the staccato legato as clear as possible							
BONUS: KS-2 MYC Rag Listening Activity: BB King “One Shoe Blues” - Week 8 listening							
Sight Reading: SR-13 #48, 49 and SR-33 Vocabulary: Perfect Interval, Whole Step, Half Step/Semitone, Una Corda							
Bright Ideas: Catch-up and Corrections							
Things to Note							