

Practicing Tips: ●check notes ●Is the beat steady? ●Articulation details ●Check fingering ●Do you hear dynamics? ●Repeat focus area at least 3 times	PRACTICE RECORD						
	S	M	T	W	T	F	S
Scale: Review W 21-24 F major and D minor scales and triads							
Hanon: W-63 – New Brunswick LH							
Technique Toolbox: Wrist staccato scale with finger 3							
Sight Reading: SR-13 #48, 49 and SR-33							
Repertoire: **P 7 – Andante in G minor – Hands together mm 1-4, hands separate for rest of song. - Try to add your dynamics! P 40 – Young Ludwig Exploring - hand separate							
Etudes:							
BONUS: KS-2 MYC Rag							
Listening Activity: BB King “One Shoe Blues” - Week 8 listening							
Rhythm Ensemble:							
Folk Song:							
Vocabulary: Perfect Interval, Whole Tone, Half step, Una Corda							
Complete: Catch-up and Corrections							
Things to Note: Recital, Sunday June 8							