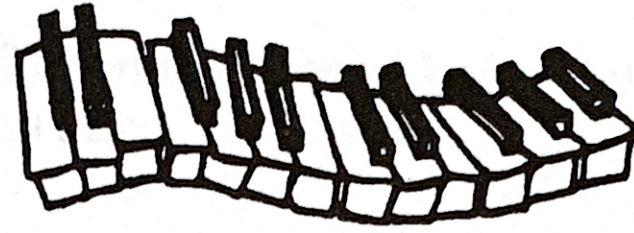


Scale Practice

Write the following scales

- in the bass clef
- ascending and descending
- use a key signature
- in quarter notes
- use accidentals only when necessary



c minor melodic

Handwritten musical notation for the C minor melodic scale in the bass clef. The key signature has three flats (Bb, Eb, Ab). The scale is written in quarter notes, ascending from C2 to C3 and descending from C3 to C2.

f# minor melodic

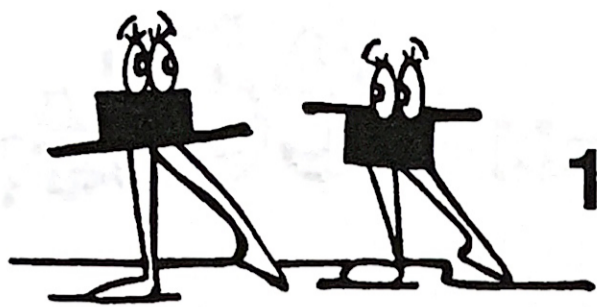
Handwritten musical notation for the F# minor melodic scale in the bass clef. The key signature has two sharps (F#, C#). The scale is written in quarter notes, ascending from F#2 to F#3 and descending from F#3 to F#2.

c# minor melodic

Handwritten musical notation for the C# minor melodic scale in the bass clef. The key signature has two sharps (F#, C#). The scale is written in quarter notes, ascending from C#2 to C#3 and descending from C#3 to C#2.

d minor melodic

Handwritten musical notation for the D minor melodic scale in the bass clef. The key signature has one flat (Bb). The scale is written in quarter notes, ascending from D2 to D3 and descending from D3 to D2. A handwritten note above the scale says "raise a flat with a natural" with an arrow pointing to the F note in the descending scale.



1, 2, 3 Here We Go

Complete each of these bars by adding RESTS in the spaces indicated. Use your bread tags or write the basic beat below each bar.

3/4 3/4

3/8 3/8

3/2 3/2

3/2 3/4



Major And Minor Triads

A major triad is three notes: the first, third and fifth notes of any major scale.

To change a major triad in root position to a minor triad, lower the note in the middle a semitone. This is exactly the same way we lowered the interval of a third a semitone. (You will notice that the minor triad is the first, third and fifth notes of the minor scale)

major triad minor triad

Write these triads.

CM triad cm triad FM triad fm triad

GM triad gm triad AM triad am triad

Play these and hear their special sound!

DM dm CM cm

Alsacienne

Analyze the following piece of music by answering the questions below.

Tempo di Valse

Francis Thome

1

mf espressivo

B C

5

D E F A



Alsacienne

Analyze the following piece of music by answering the questions below.

a. Add the correct time signature directly on the music.

b. Name the key of this piece. D+

c. Name the composer. Francis Thome

d. Add the rest(s) at letter A. 1

e. Name the intervals at the following letters.

B m3

C M3

D P5

f. Define "Expressivo". with expression

g. Name the notes at the following letters.

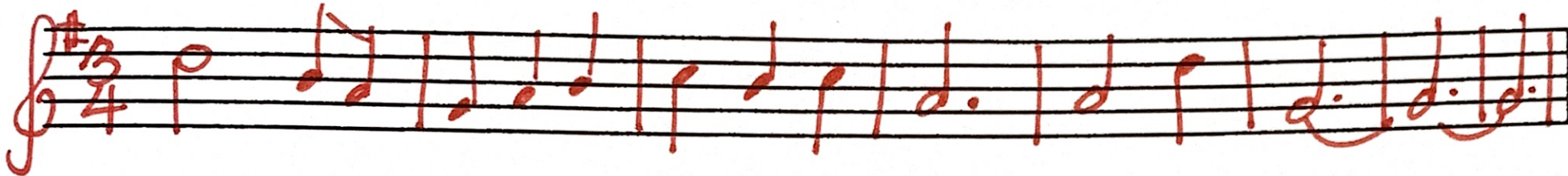
E F#

F A



Correct The Errors

1. Correct the errors:



2. Correct the errors:



3a. Regroup these notes to make 4 measures of 3/8 time.



3b. Regroup these notes to make 4/4 time.



3c. Regroup these notes to make 3/4 time. You will need 3 measures.

