

## Moonbeam 3

### Lesson # 16

<b>Practicing Tips:</b>	<b>PRACTICE RECORD</b>						
<ul style="list-style-type: none"> <li>●check notes   ●Is the beat steady?   ●Articulation details</li> <li>●Check fingering   ●Do you hear dynamics?</li> <li>●Repeat focus area at least 3 times</li> </ul>	S	M	T	W	T	F	S
<b>Scale: W-21 F Major Scale RH &amp; LH</b>							
<b>Triads: W-21 F Major Triads Solid &amp; Broken</b>							
<b>Hanon: W-71</b> play LH							
<b>Sightreading: SR-8</b> , tap your legs for a full measure then continue tapping while you say Rhythm words out loud							
<b>Etudes:</b>							
<b>Repertoire:</b>							
<b>P6 Burlesque in G Major</b> Follow the fingering exactly! (see attached page, NOT the fingering in the book)							
<b>P26 Angelfish</b> Start by learning page 1 this week Eighth rest is half a beat of rest LH is going overtop of RH back and forth							
<b>Composing:</b> work on your minuet, follow the steps we did in class and see if you can complete the first two lines this week							
<b>Bright Ideas: 45</b> (First ones are done for you) <b>Pg 68</b> (Use circle of fifths) <b>Pg 83</b> (Remember: key signatures are beside treble/bass clef, accidentals are within the scale) <b>135</b> (Remember: if you see a "blueberry" without the "3" above/below it, then it has to be 3/8, 6/8 or 9/8 time) Bonus: <b>187,188</b>							
<b>Vocabulary: review week</b>							



# Burlesque in G Major

Anonymous

**A** 1 2 3 4 5 4 2 5 4 2 3 **B**

lamborghini car what a car what a car Oh what a car what a car what a

**A** **B** **C**

**C** **A**

**B**

Left-hand notes may be played detached. The original left-hand part has broken eighth-note octaves.