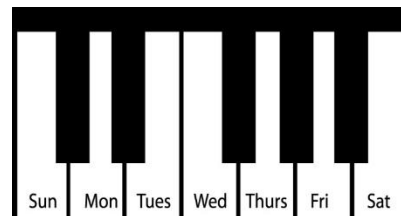
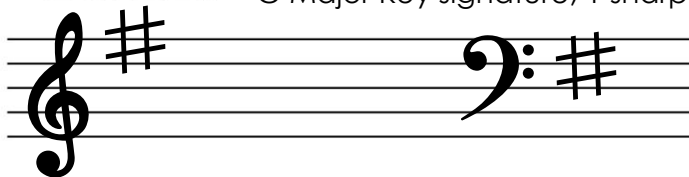







# Moonbeams 1

Lesson # 17



Tin sheet at home: G Major Key signature, 1 sharp for Fs



<b>Keyboard</b> 	<b>K-52</b>						
	<b>*K-54</b>						
	<b>(K-55)</b>						
	<b>W-30</b>						
	<b>W-21 Chord Triathlon every day!</b>						
	<b>Chord Progression Chart:</b> C+ HT with Chords						
<b>Clothespin Squeeze</b>							
<b>Homework</b> 	<b>H-33</b>						
	<b>H-34</b>						
<b>Singing</b> 	<b>Sharp = # = raises a note by one half step (semitone)</b>						
<b>Listening</b> 	<b>L-18</b>						
<b>Rhythm Ensemble</b> 	<b>Rhythm Stories</b>						
	<b>E-12</b>						

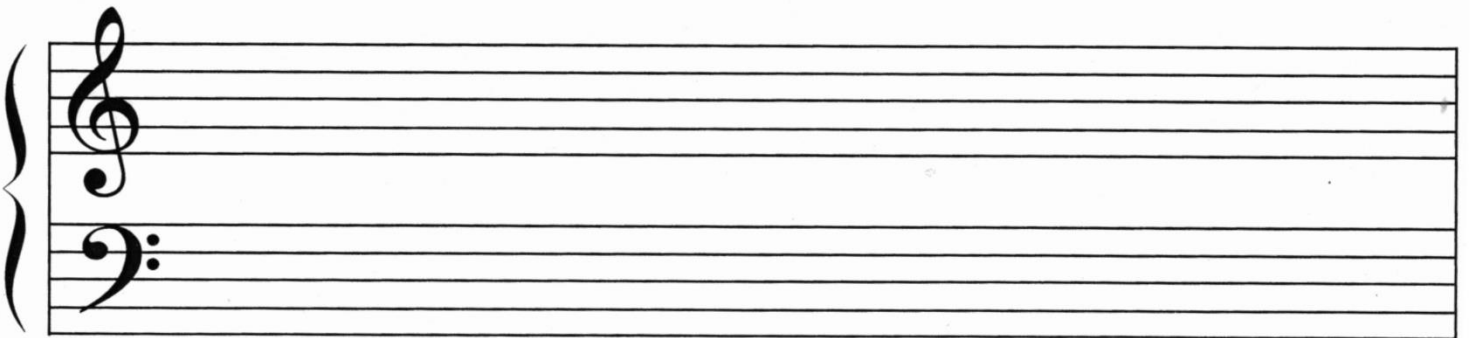
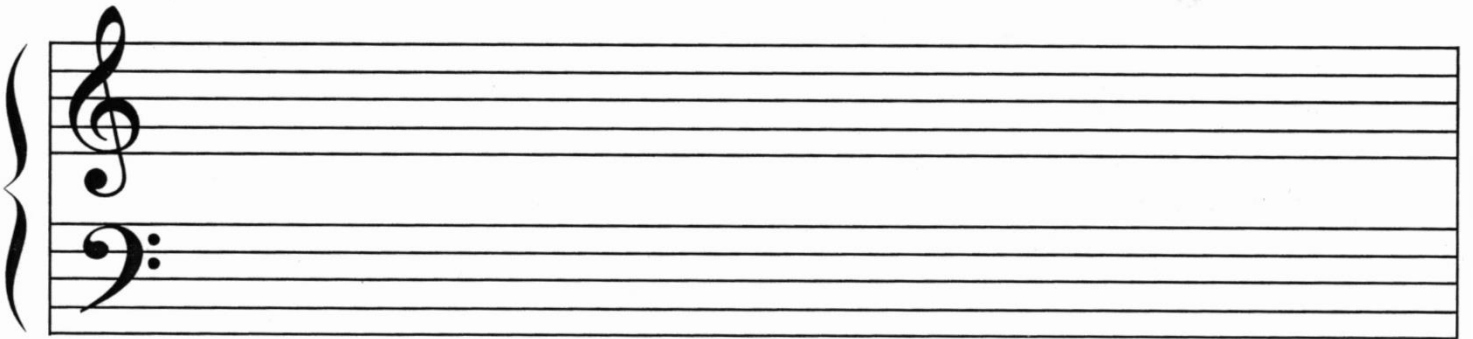
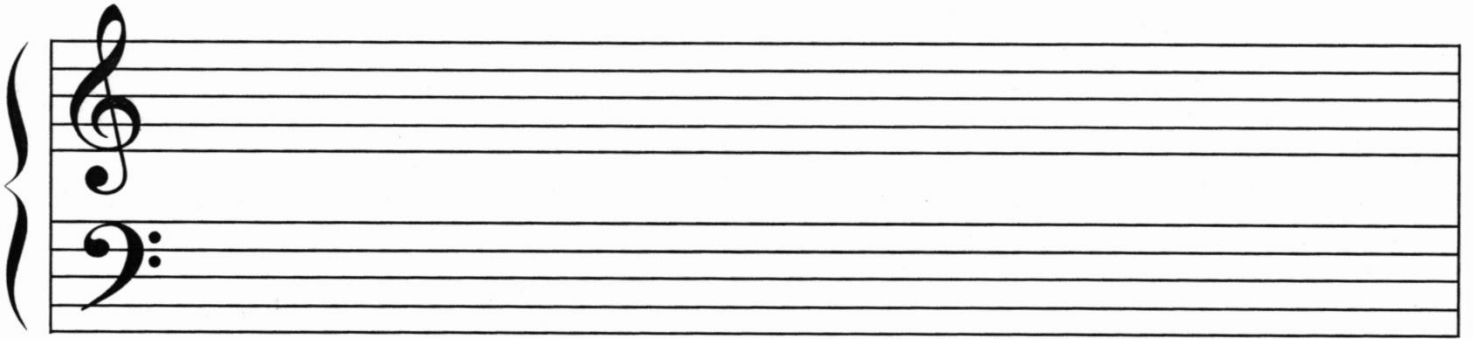
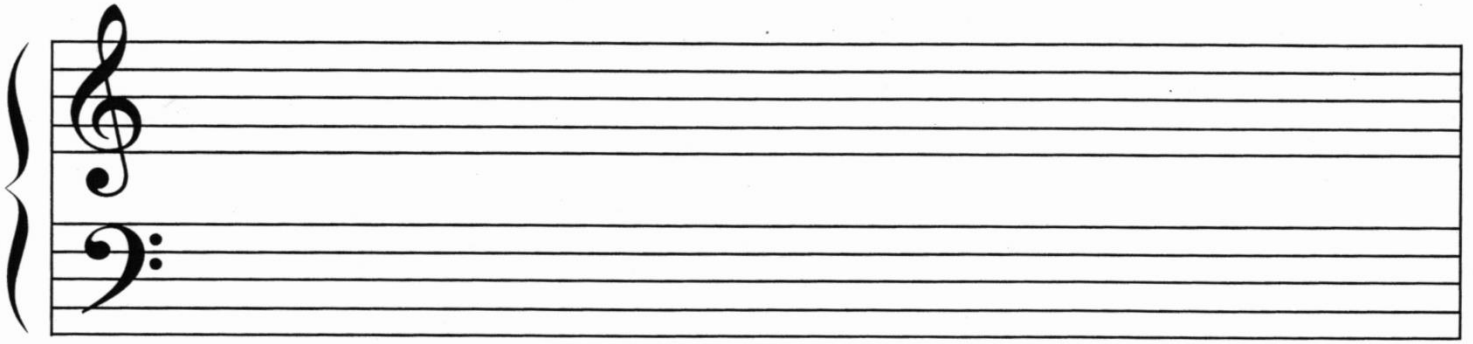
**Note(s) from teacher:**

**Composing: (Due Feb 18)**

**You can continue to work on any of the ideas that we have started in class.**

Your composition should be:

- 8 measures long minimum
- Written for both hands (either RH to LH or HT with chords)
- Have phrases or staccato
- Have dynamics
- Have a name! The title should match the music
- Be written on the staff (using the entry forms found on the website or handed out in class)



Submission to the MYC® Composition Festival constitutes agreement that the composition may be used by MYC® for purposes of display, publicity and advertising.

Composer's Name: \_\_\_\_\_  
Level: \_\_\_\_\_  
MYC® Teacher's Name: \_\_\_\_\_  
Province /State: \_\_\_\_\_