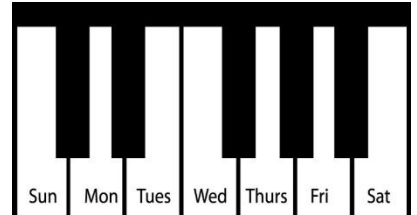
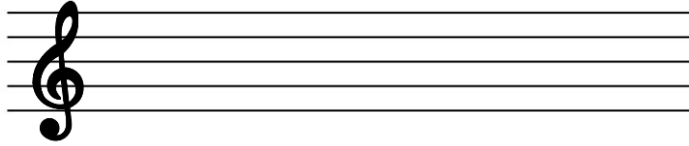







Sunbeams 2

Lesson # 32



Tin sheet at home:



		Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Keyboard 	W-42							
	K-75 - RH							
Toolbox 	K-9 RH in d-							
	Review G+/e- scales							
Recital	Your Recital Solo: _____ Group K Page: _____							
Homework 	Finish up any H pages you've missed this year!							
Singing								
Listening 	L-38							
Rhythm Ensemble 	Rhythm Stories							
	E-17							

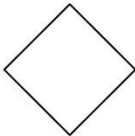
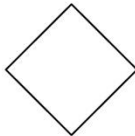
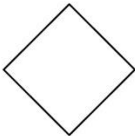
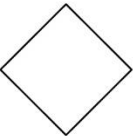
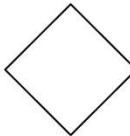
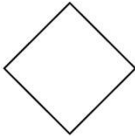
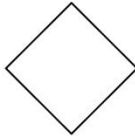
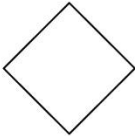
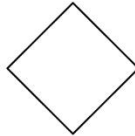
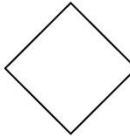
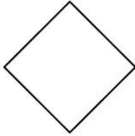
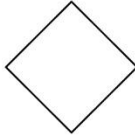
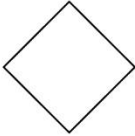
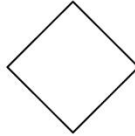
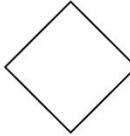
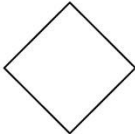
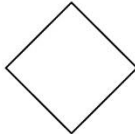
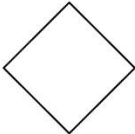
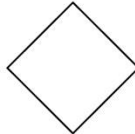
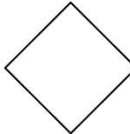
Memorization involves the eye, ear, touch and theory. The structure of the piece will emerge from a simple analysis.

Think of Analysis as a road map. The visual, aural and tactile modes may fail in a memorized performance. An understanding of the harmonic structure however provides sure footing for a performance.

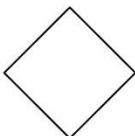
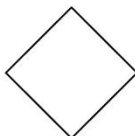
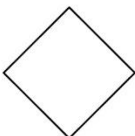
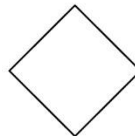
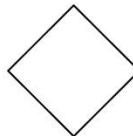
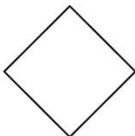
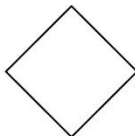
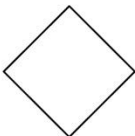
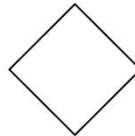
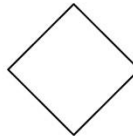
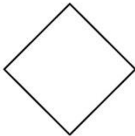
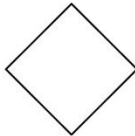
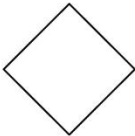
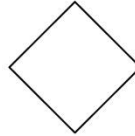
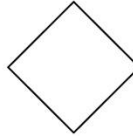
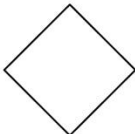
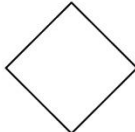
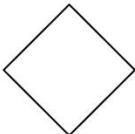
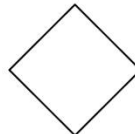
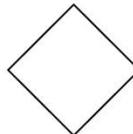
MYC BASEBALL

Player's Name _____ Team _____

Page #
For Song

_____					
_____					
_____					
_____					

Total Runs earned this week: _____

_____					
_____					
_____					
_____					

Total Runs earned this week: _____

- Music Partners please be the score keepers
- Color 'one' line of the diamond every time you play your song
- Completed diamonds (all 4 lines colored) = 1 run for your team
- Play a song 'perfect' for your partner and they can color a whole diamond = HOME RUN!