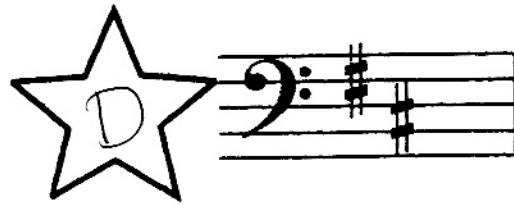
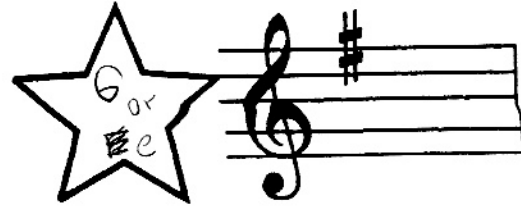


# Key Names

Match the key name to the key signature.

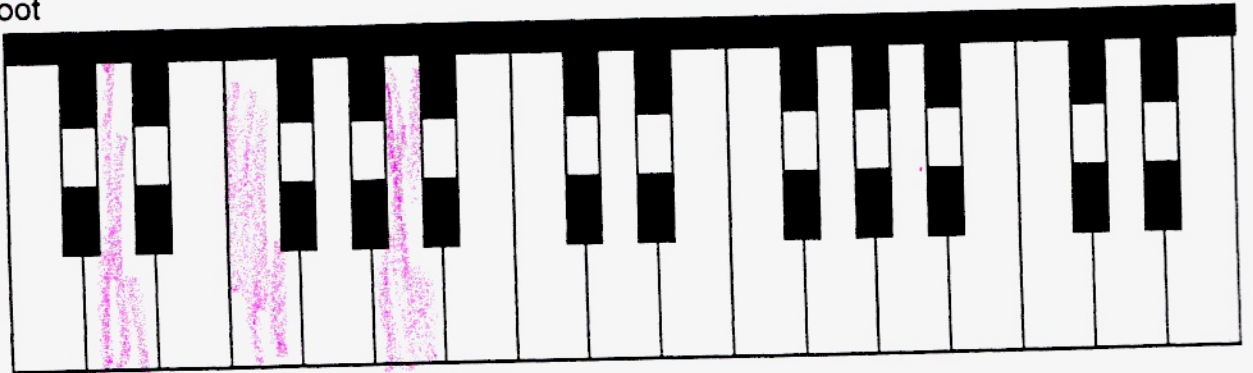




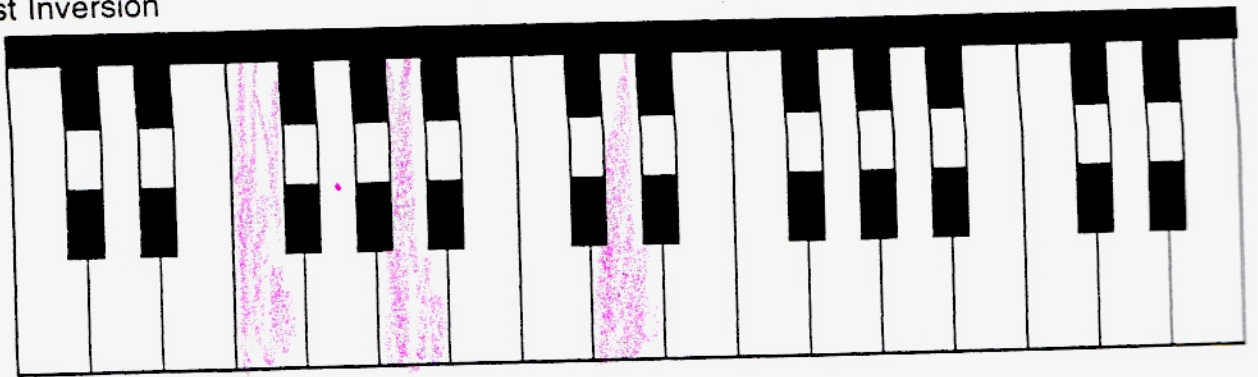
# Color The Triads

d minor

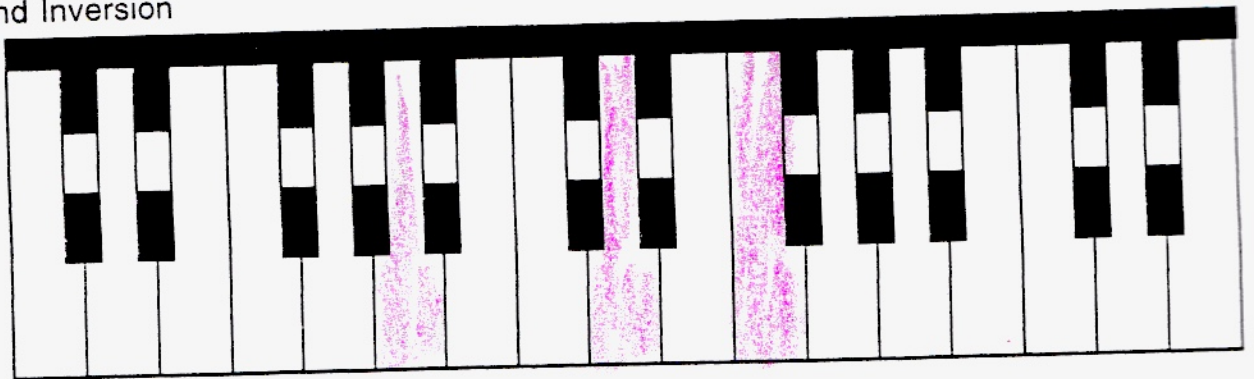
Root



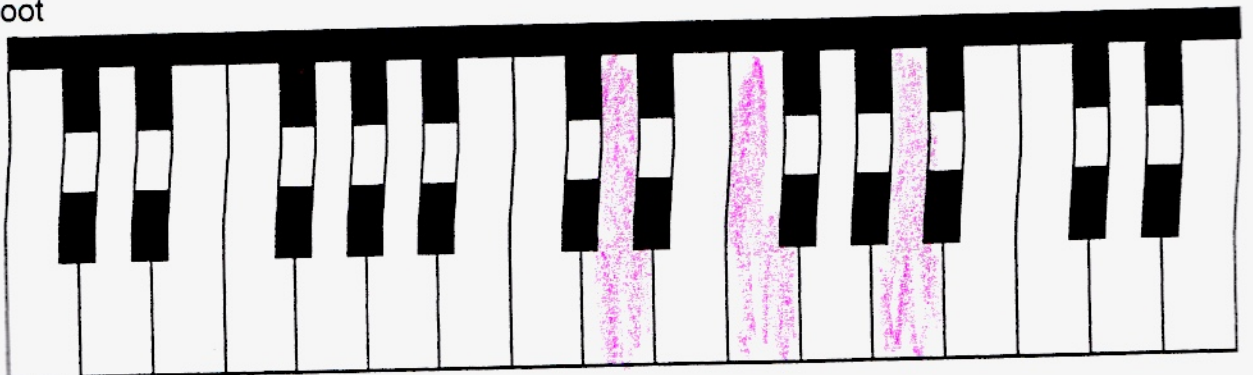
1st Inversion



2nd Inversion



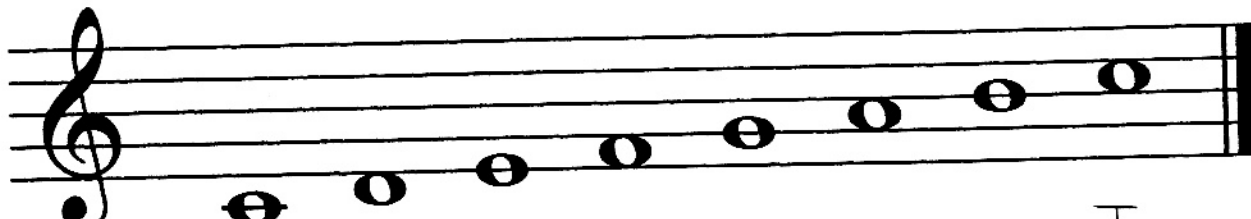
Root



# Very Important Numbers (V.I.N.)


I, IV, V are very important.

Write I, IV, or V under the important notes of these scales.



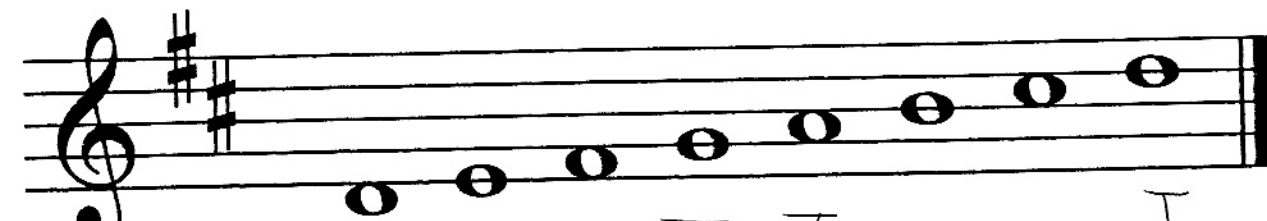
Name the scale

C      I                      IV    V                      I




Name the scale

G      I                      IV    V                      I



Name the scale

D      I                      IV    V                      I

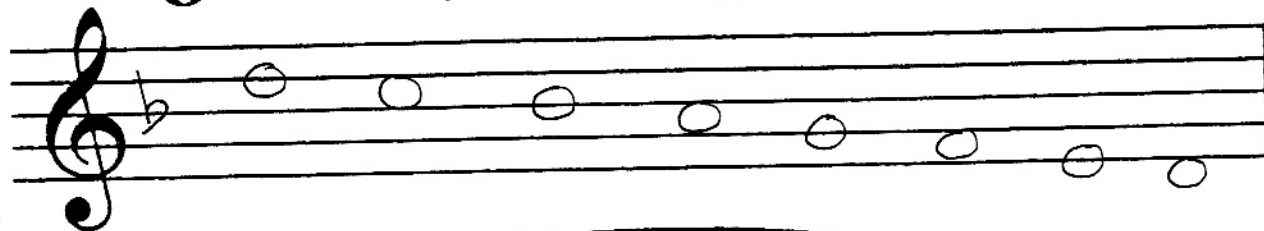


Name the scale

F      I                      IV    V                      I

# It's A Windy Day

All the notes blew into the air.  
Place them on the staff to make the scales.  
Use a key signature and accidentals as necessary.



## Coloring Chords

Color all the V7 chords "Red".

Color all the root position chords "Yellow".

Color all the 2nd inversion chords "Green".

