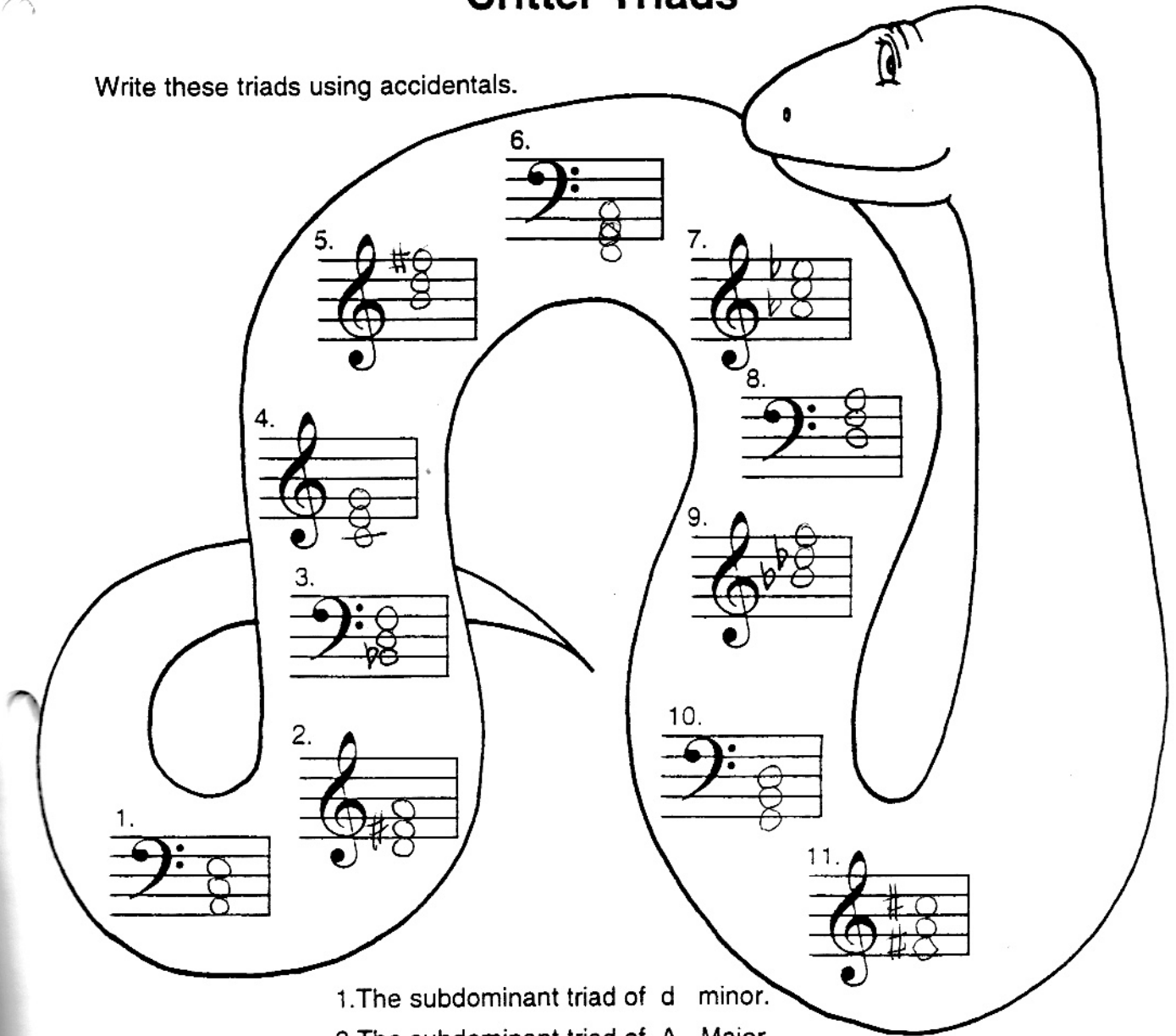


Do every other

Critter Triads

Write these triads using accidentals.



1. The subdominant triad of d minor.
2. The subdominant triad of A Major.
3. The subdominant triad of F Major.
4. The subdominant triad of G Major.
5. The subdominant triad of f# minor.
6. The subdominant triad of C Major.
7. The subdominant triad of Eb Major.
8. The subdominant triad of a minor.
9. The subdominant triad of f minor.
10. The subdominant triad of D Major.
11. The subdominant triad of c# minor.

Little Humming-Bird

Con grazia

Elizabeth Gest

Musical score for 'Little Humming-Bird' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 4. The second staff begins with a treble clef and contains measures 5 through 8. The music features a melodic line with eighth-note triplets and a bass line with quarter notes. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). Performance markings include 'A', 'B', 'C', 'D', and 'E' in boxes above the notes, and 'F' in a box above the first measure of the second staff. A box labeled 'rit. G' is positioned below the final measure of the second staff.




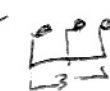
Little Humming-Bird

Analyze the following piece of music by answering the questions below.

i. Add the correct time signature directly on the music.

ii. Name the key of this piece G major

iii. Name the composer of this piece. Elizabeth Geist

iv. Circle a "triplet" directly on the music. any  or 

v. Name the notes at the following letters

A C

B F#

C E

D D

vi. Add the rest at letter E z

vii. ^{at repeat} Explain the terms at the following letters

F medium loud

G slow down gradually

Interval Review

Name the intervals:

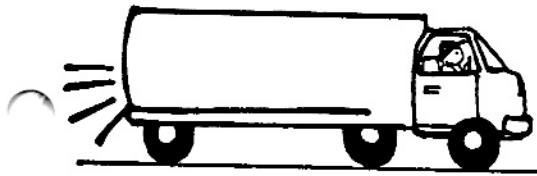
P5
M2
M3
M2
M3
P5
P1



P1
P4
P1
M2
P1
M6
m3
M2

m3
M2
P1
m3

M2
M2
m3
m3
M2
M2



Moving A!

*line up barlines
with a ruler
Do "2 Finger check"
Round: Recopy Everything!
Andante... the signature...
compos...
but not key*

Transpose this melody up one octave.

Andante

Key C

Andante

Transpose this melody down one octave into the bass clef.

Adagio

Key D

Adagio

Transpose this melody up one octave.

Largo

Key F

Largo