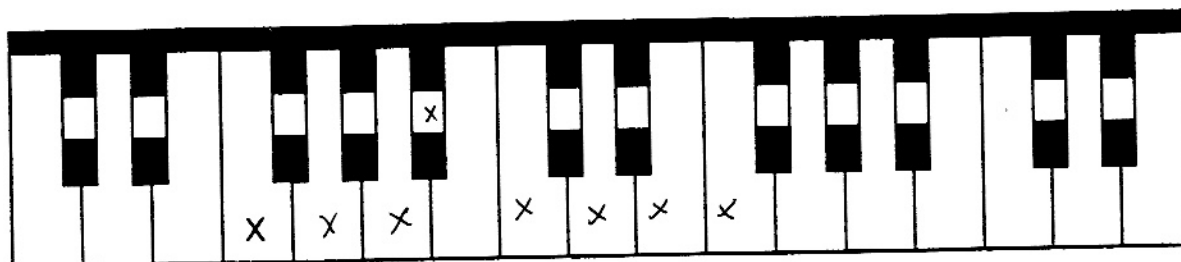


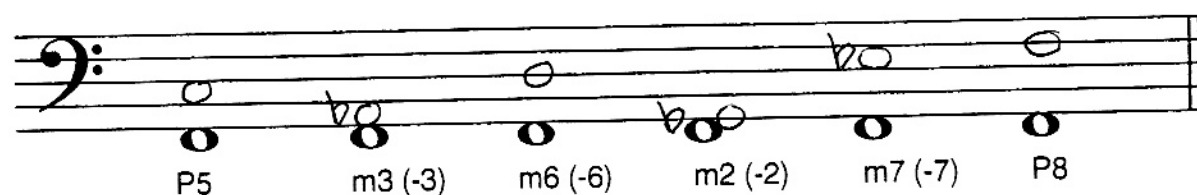
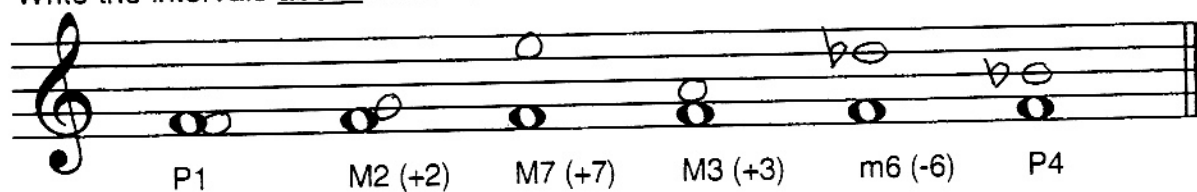


Intervals In Flat Keys

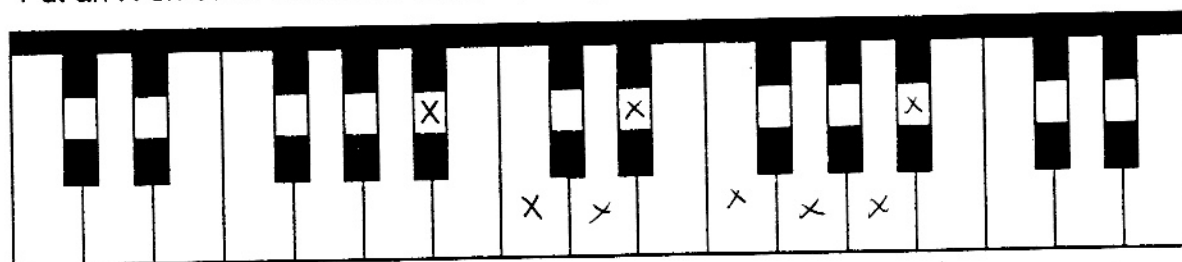
Put an X on each note used in the F major scale.



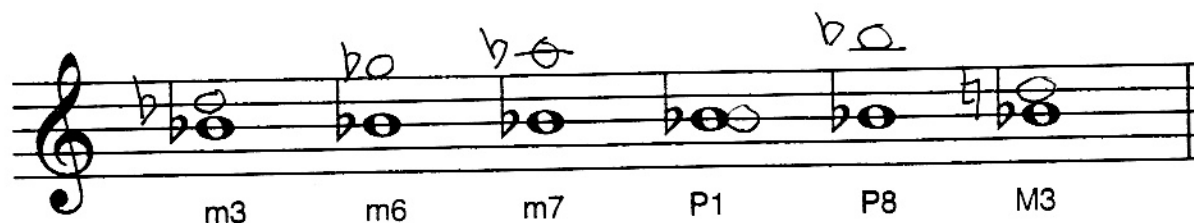
Write the intervals above each note.



Put an X on each note used in the B \flat major scale.

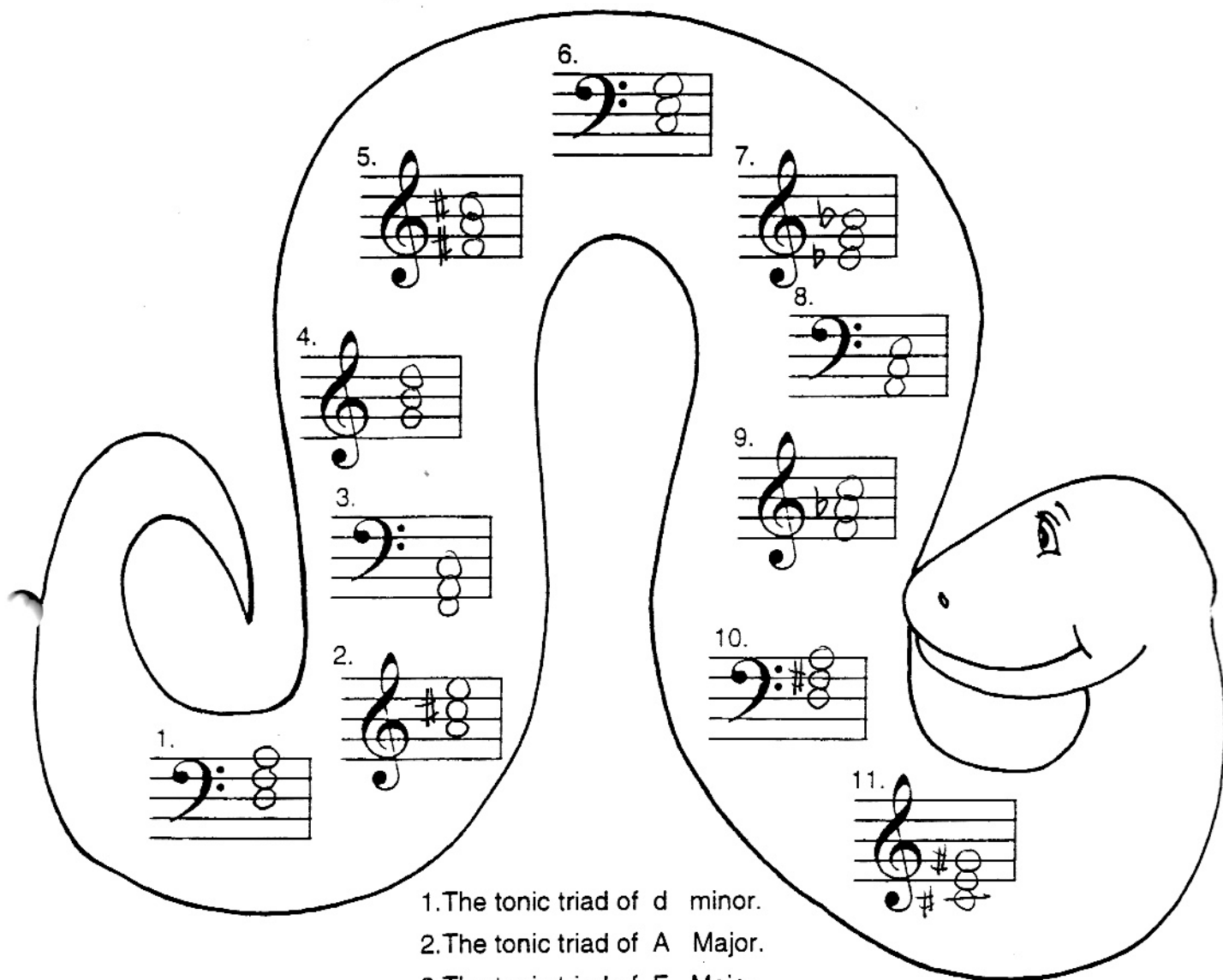


Write the intervals above each note.



Creepy Triads

Write these triads using accidentals instead of a key signature.



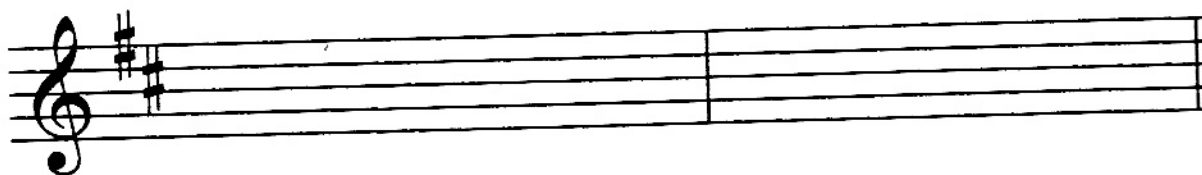
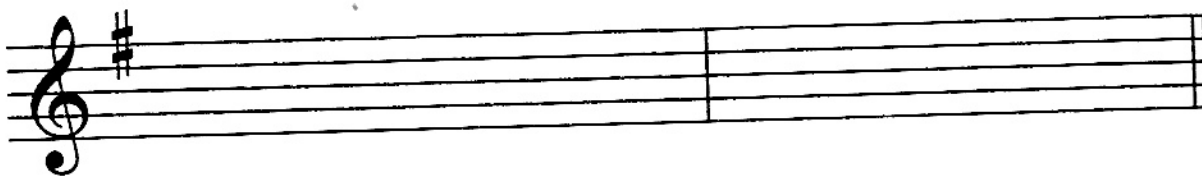
1. The tonic triad of d minor.
2. The tonic triad of A Major.
3. The tonic triad of F Major.
4. The tonic triad of G Major.
5. The tonic triad of f# minor.
6. The tonic triad of C Major.
7. The tonic triad of E# Major.
8. The tonic triad of a minor.
9. The tonic triad of f minor.
10. The tonic triad of D Major.
11. The tonic triad of c# minor.



Minor Melodies

Send to Abi
(text or email)
to mark.

Add two bars to complete the melody.



Moving On

Transpose this melody down one octave in the bass clef.



Transpose this melody up one octave.





Rest Mania

Complete each bar with rests:

