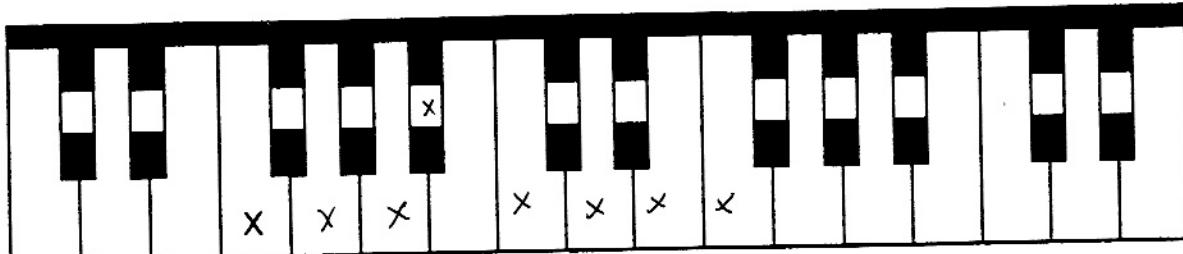




## Intervals In Flat Keys

Put an X on each note used in the F major scale.

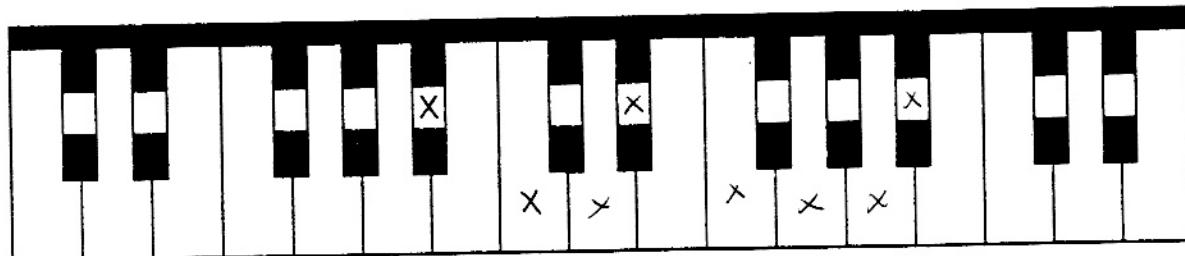


Write the intervals above each note.

P1      M2 (+2)      M7 (+7)      M3 (+3)      m6 (-6)      P4

P5      m3 (-3)      m6 (-6)      m2 (-2)      m7 (-7)      P8

Put an X on each note used in the B-flat major scale.



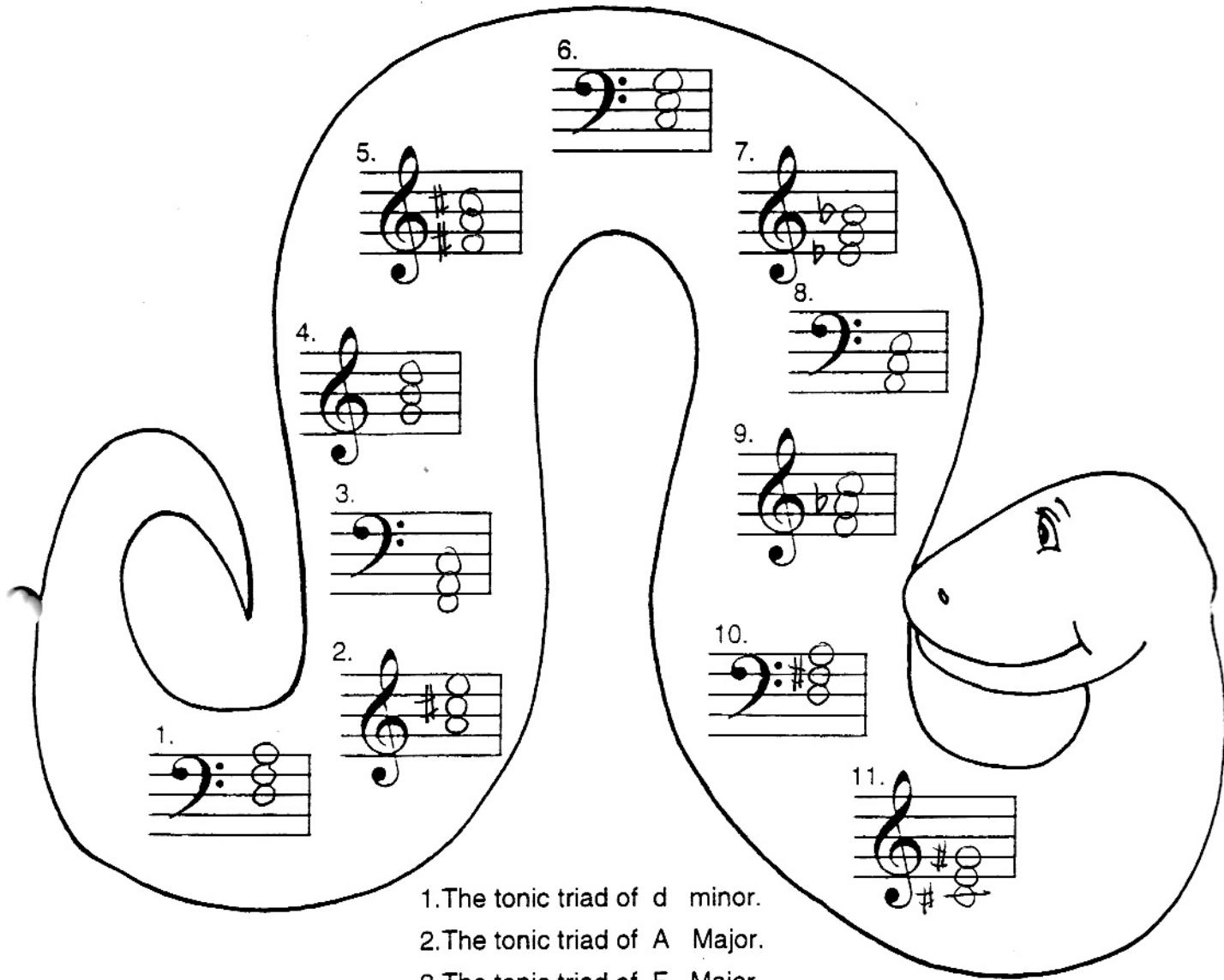
Write the intervals above each note.

P4      M7      P8      M6      P5      m2

m3      m6      m7      P1      P8      M3

## Creepy Triads

Write these triads using accidentals instead of a key signature.



1. The tonic triad of d minor.
2. The tonic triad of A Major.
3. The tonic triad of F Major.
4. The tonic triad of G Major.
5. The tonic triad of f♯ minor.
6. The tonic triad of C Major.
7. The tonic triad of E♭ Major.
8. The tonic triad of a minor.
9. The tonic triad of f minor.
10. The tonic triad of D Major.
11. The tonic triad of c♯ minor.



## Minor Melodies

Add two bars to complete the melody.

Send to Abi  
(text or email)  
to mark.

A musical staff in G major, 4/4 time. The melody begins with a quarter note, followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note.

A musical staff in G major, 4/4 time. The melody begins with a quarter note, followed by a half note, a quarter note, a half note.

A musical staff in G major, 3/8 time. The melody begins with a quarter note, followed by a eighth note, a eighth note.

A musical staff in G major, 4/4 time. The melody begins with a quarter note, followed by a half note, a quarter note, a half note.

## Moving On



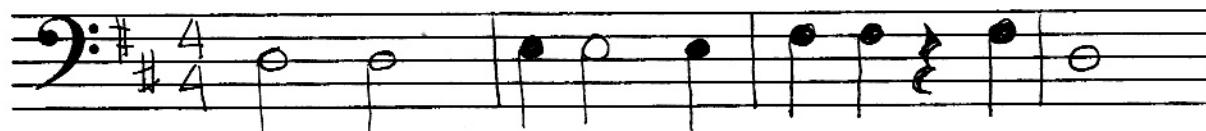
Transpose this melody down one octave in the bass clef.

Adagio



Key D

Adagio



Transpose this melody up one octave.

In waltz time



Key Am

In waltz time





## Rest Mania

Complete each bar with rests:

$\text{G} \frac{3}{4}$

$\text{G} \frac{2}{4}$

$\text{G} \frac{3}{8}$

$\text{G} \frac{3}{8}$

$\text{Bass} \frac{4}{4}$

$\text{Bass} \frac{4}{8}$