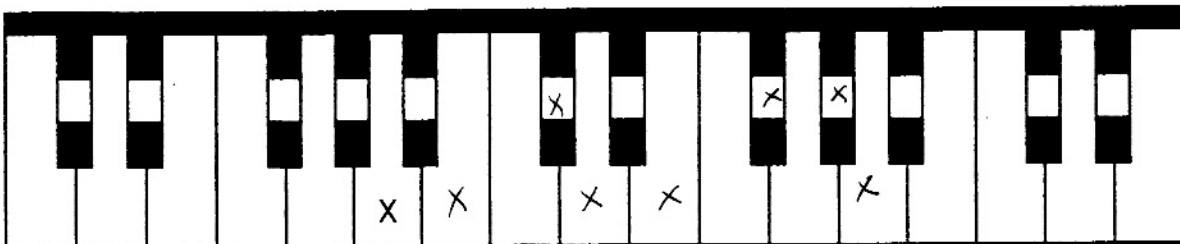




Do It Again!

Put an X on each note used in the A major scale.

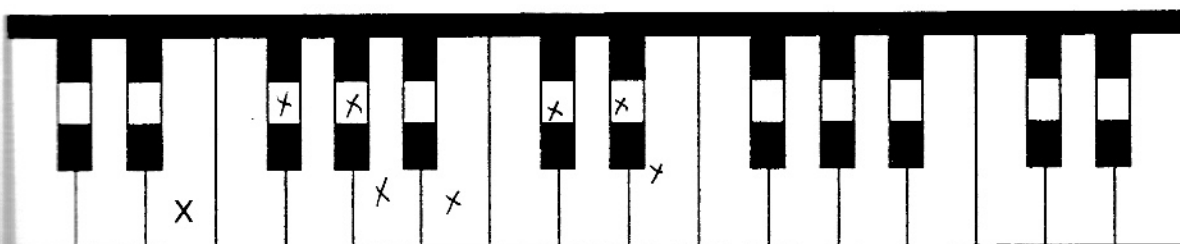


Write the intervals above each note.

P1 M2 m2 M3 m3 P4

P5 M6 m6 M7 m7 m3

Put an X on each note used in the E major scale.



Write the intervals above each note.

P1 M2 m2 M3 m3 P4

P5 M6 m6 M7 m7 P8



Subdominant Triads

Build a root position triad on the subdominant note of each scale below.
Show accidentals instead of key signatures.

G major scale

Subdominant triad

e minor harmonic scale

Subdominant triad

F major scale

Subdominant triad

E \flat major scale

Subdominant triad

B \flat major scale

Subdominant triad

or octave higher

Transposition Or Transposing



Hints for transposing:

1. Be sure to copy everything, including the time signature, composer's name, tempo markings and double bar lines at the end.
2. Be sure the rhythm stays the same.
3. Place your stems correctly.
4. Be sure to include a key signature.
5. When you transpose up or down an octave, the line notes become space notes and vice versa, but when you rewrite a melody at the same pitch, line notes remain on lines, and space notes remain in spaces.

Transpose this C Major melody up an octave.

Moderato folk song

Key C

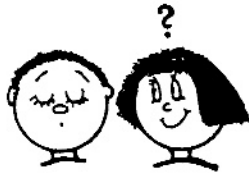
Moderato Folk song

Transpose this C Major melody up an octave into the treble clef.

Moderato folk song

Key C

Moderato Folk song



Are You Sleeping?

Add ONE REST below each bracket.

Handwritten musical notation for the first line of the song. The staff is in 2/4 time. Brackets are placed above the notes. Below the staff, handwritten notes and rests are written, with 'S' for sleep and 'W' for wake.

Notes: $\frac{2}{4}$ | S | W | S | W | S | W | S | W

Handwritten musical notation for the second line of the song. The staff is in 2/4 time. Brackets are placed above the notes. Below the staff, handwritten notes and rests are written, with 'S' for sleep and 'W' for wake.

Notes: $\frac{2}{4}$ | S | W | S | W | S | W | S | W

Handwritten musical notation for the third line of the song. The staff is in 4/4 time. Brackets are placed above the notes. Below the staff, handwritten notes and rests are written, with 'S' for sleep and 'W' for wake.

Notes: $\frac{4}{4}$ | S | W | S | W | S | W | S | W

Handwritten musical notation for the fourth line of the song. The staff is in 3/4 time. Brackets are placed above the notes. Below the staff, handwritten notes and rests are written, with 'S' for sleep and 'W' for wake.

Notes: $\frac{3}{4}$ | S | W | S | W | S | W | S | W



IF you do this page, send picture
to Miss Abi to mark.

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Melody Writing

Add two bars to complete the melody.



- Hints
- repeat the first bar
 - come home to the tonic.

