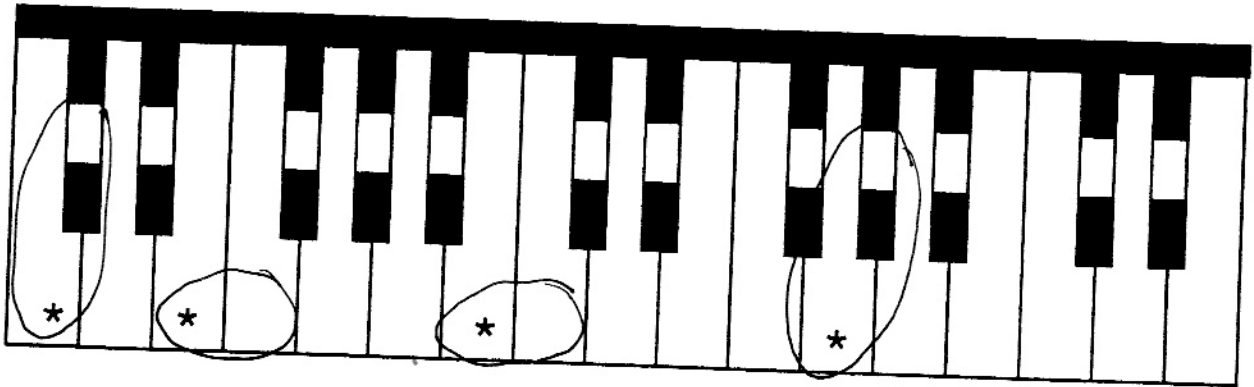


Chromatic Semitones/Half Steps

Chromatic means Common

Circle and name the key that is a chromatic semitone/half step above.



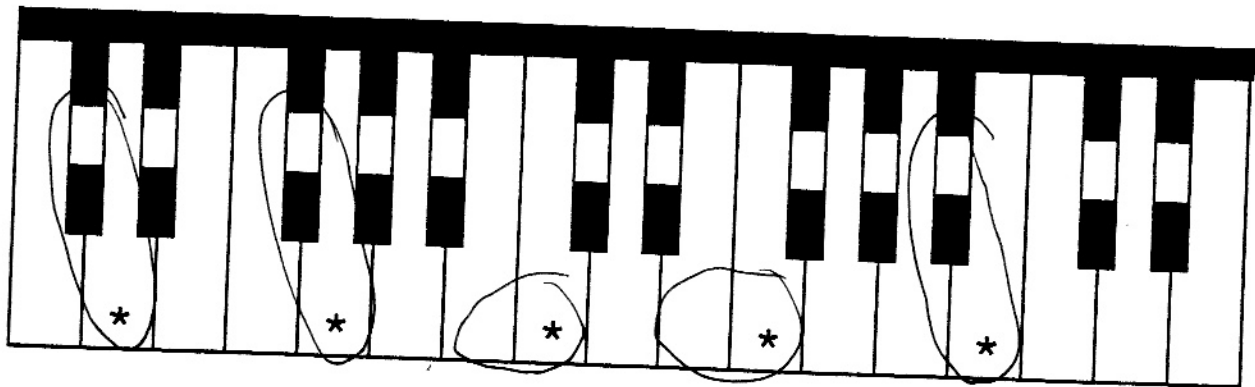
C C#

E E#

B B#

G G#

Circle and name the key that is a chromatic semitone/half step below.



Db D

G^b G

C^b C

F^b F

B^b B

Chromatic

Chromatic semitones/half steps have Common letter names.

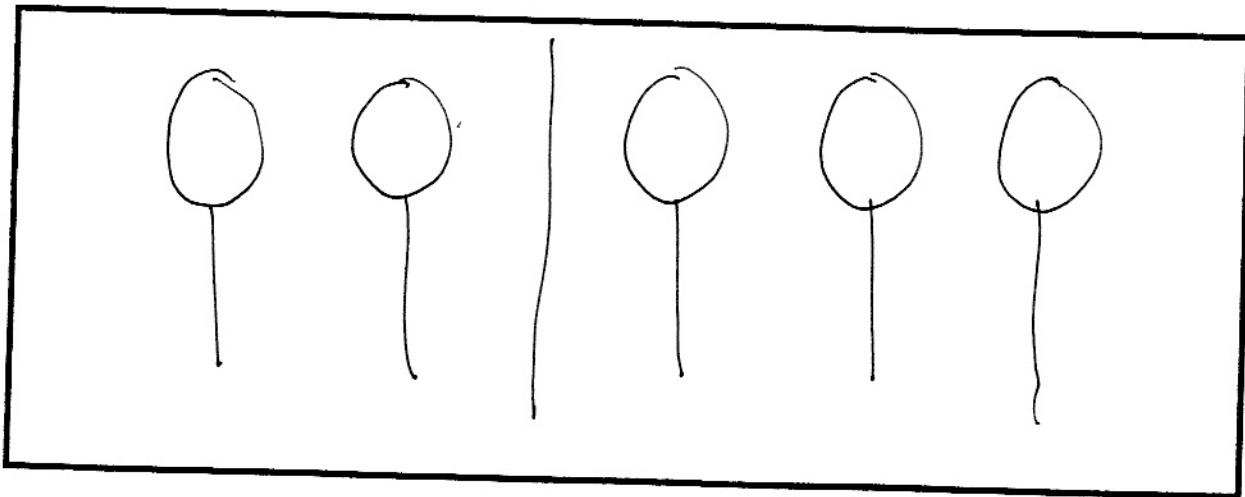
Draw a chromatic semitone/half step above the following notes.



Draw a chromatic semitone/half step below these notes.



Always use your lollipop keyboard. Draw it here.

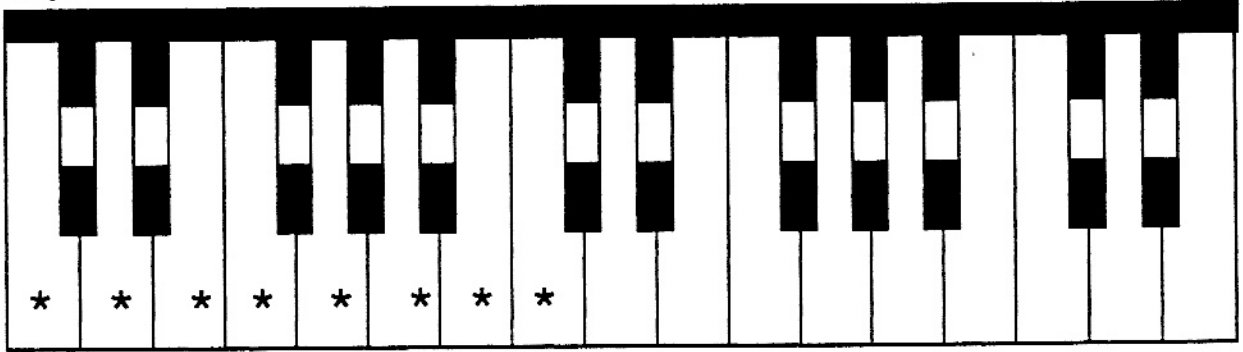


Major Scales

All major scales have a special pattern using whole tones/whole steps and semitones/half steps. Discover the pattern by labeling the whole tones/whole steps and semitone/half steps.

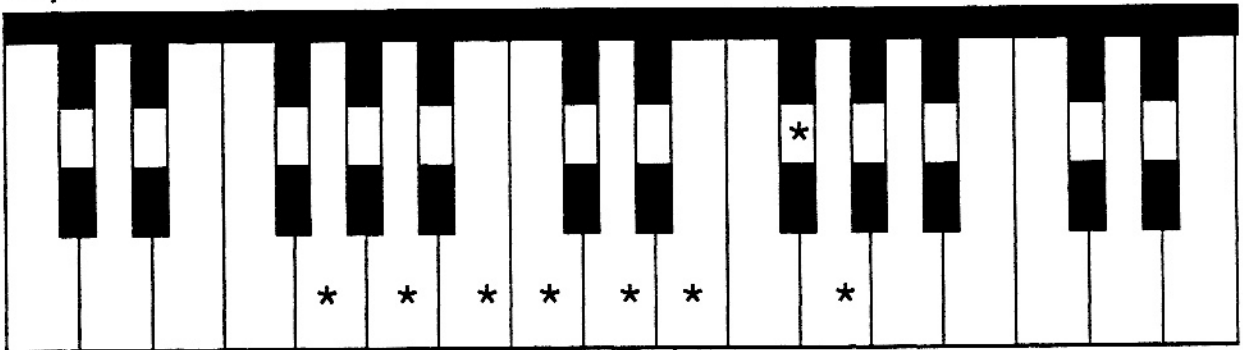
W = whole
H = half

C major



W W H W W W H

G major



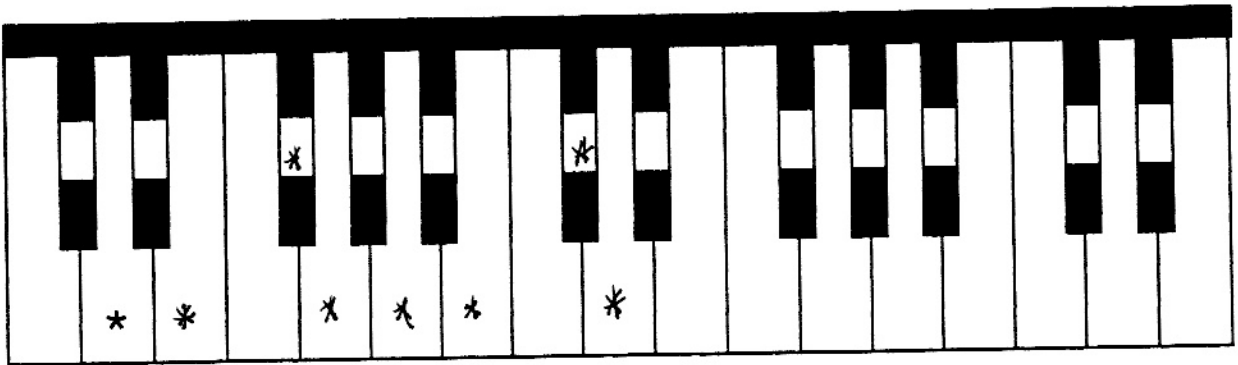
W W H W W W H

What is the pattern you discovered?

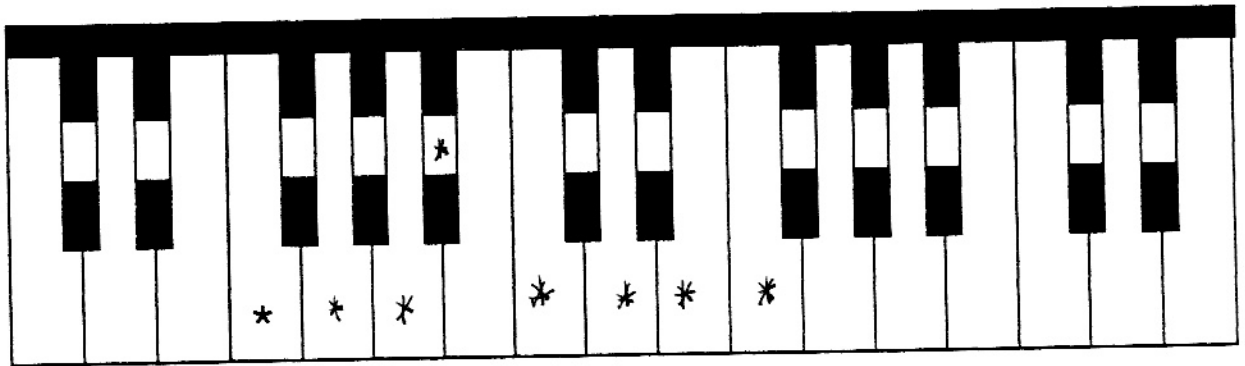
W W H W W W H

Scale Patterns

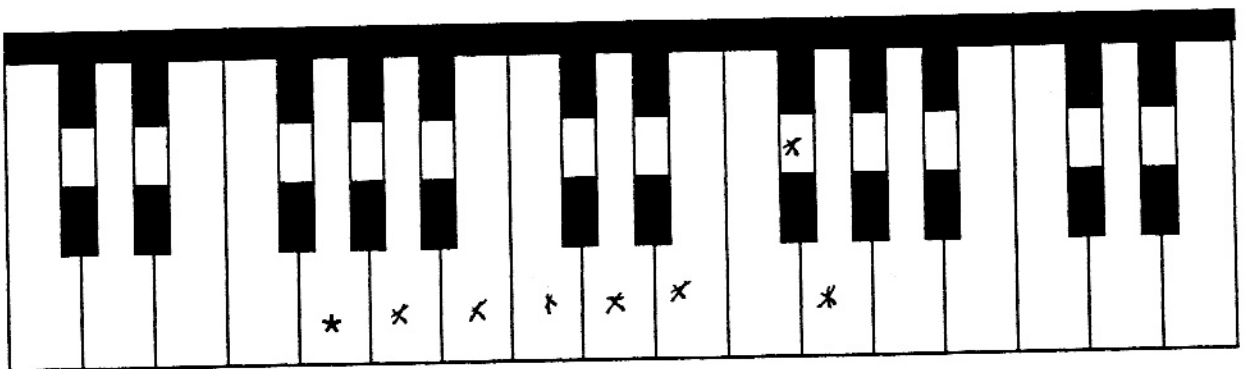
Draw a star on the keys to finish the scale.



Name the scale D
 Where are the semitones? F# & G and C# & D



Name the scale F
 Where are the semitones? A & Bb and E & F



Name the scale G
 Mark the semitones in your favorite color.

Cadences

The three chords we play with each scale and in our cadences are very important chords. They are called the primary chords.

Name the primary chords below and give their chord symbol (I, IV, or V7).

C F G7 C
I IV V7 I

G C D7 G
I IV V7 I

D G A7 D
I IV V7 I

d g A7 d
i iv VI7 i