

## Moonbeam 3

### Lesson # 25

<b>Practicing Tips:</b> <ul style="list-style-type: none"> <li>•check notes    •Is the beat steady?    •Articulation details</li> <li>•Check fingering    •Do you hear dynamics?</li> <li>•Repeat focus area at least 3 times</li> </ul>	PRACTICE RECORD						
	S	M	T	W	T	F	S
<b>Scale:</b> Review <b>W 21-24</b> <b>F major</b> and <b>D minor</b> scales and triads							
<b>Hanon:</b> <b>W-63</b> – New Brunswick LH							
<b>Technique Toolbox:</b> Wrist staccato scale with finger 3							
<b>Etudes:</b>							
<b>P 23 Scherzo</b> - The ti tika ti ti rhythm is very important! dyanmics							
<b>Repertoire:</b>							
<b>P 11 Minuet in D minor</b> - HT 3 times every day							
<b>NEW: p 44 Follow My Leader</b> - Keep the staccato legato as clear as possible							
<b>BONUS:</b> KS-2 MYC Rag							
<b>Listening Activity:</b> BB King “One Shoe Blues” - <a href="#">Week 8 listening</a>							
<b>Sight Reading:</b> SR-13 #48, 49 and SR-33							
<b>Vocabulary:</b> <b>Perfect Interval, Whole Step, Half Step/Semitone, Una Corda</b>							
<b>Bright Ideas:</b> Catch-up and Corrections							
Things to Note <b>SPRING BREAK March 27-April 1</b>							