

**Listening Week 1**

[https://youtu.be/1GMXW5Gz\\_sg](https://youtu.be/1GMXW5Gz_sg)

/32 total marks

**1. Listening /10 \*\* Student MUST not look at this section**

○ **Chords /2**

Play the following chords without letting the student see, they should answer simply Major or minor (answer in brackets)

- i. CEG (Major)
- ii. egb (minor)

○ **Intervals /2**

Play the following sets of 3 notes (the first and last should be the same note) Student should answer Major third or minor third (must say the whole thing for full points)

- i. d-f-d (minor third)
- ii. F-A-F (Major Third)

○ **Clapback /2**

Play the following example 2 times and the student should clap it back. (count in 1234 for 4/4 time and 123 for 3/4 time)



○ **Playback /4**

Play the example 2 times and the student should play it back (play the chord once at the beginning. Students are not marked on the chord, but are allowed to play it if they wish).



**2. Sight Reading /10 \*\* Now show your student the page**

○ **Rhythm Reading /3**

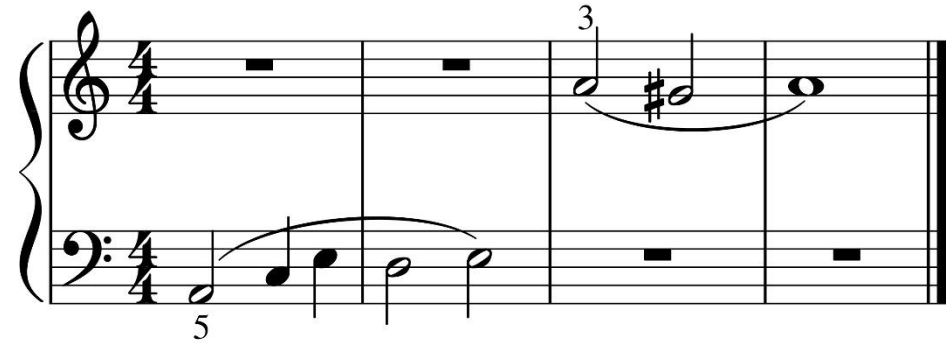
Students must tap their lap with the beat (steady pulse) and read the rhythm out loud (rhythm words are good, just saying 'la' for each rhythm is also fine)



○ **Sight Playing /7**

Students must play the selection entirely correct on the first try. Always:

- i. Check the key (F# or Bb)
- ii. Go slow
- iii. Check RH finger \_\_ on \_\_, LH finger \_\_ on \_\_



**3. Technique /12**

- C+ LH scale
- e- harmonic RH scale
- a- solid triads RH
- G+ broken triads LH
- C Chromatic Scale RH