

| Name the <br> tonic note of <br> $e-$ | Name the <br> dominant <br> note of <br> $e-$ | Name the <br> sulbdominant <br> note of <br> e- |
| :---: | :---: | :---: |
| Name the <br> tonic note of <br> F+ | Name the <br> dominant <br> note of <br> F+ | Name the <br> subdominant <br> note of <br> F+ |
| Name the <br> tonic note of <br> d- | Name the <br> dominant <br> note of <br> d- | Name the <br> subdlominant <br> note of <br> d- |


| Name the tonic note of C+ | Name the dominant note of C+ | Name the subdominant note of C+ |
| :---: | :---: | :---: |
| Name the tonic note of a- | Name the dominant note of a- | Name the subdominant note of a- |
| Name the tonic note of G+ | Name the dominant note of G+ | Name the subdominant note of G+ |


| Name the <br> triad of <br> $\mathrm{C}+$ | Name the <br> triad of <br> $\mathrm{F}+$ | Name the <br> triad of <br> $\mathrm{G}+$ |
| :---: | :---: | :---: |
| Name the <br> triad of <br> $\mathrm{d}-$ | Name the <br> triad of <br> e- | Name the <br> triad of <br> $\mathrm{a}-$ |
| Name the <br> key signature <br> of $\mathrm{G}+$ | Name the <br> key signature <br> of $\mathbf{C}+$ | Name the <br> key signature <br> of $\mathbf{F +}$ |


| Spin the circle <br> of fifths and <br> name the TONIC | Spin the circle <br> of fifths and <br> name the <br> DONINANT | Spin the circle <br> of fifths and <br> name the <br> SUBDOMINANT |
| :---: | :---: | :---: |
| Spin the circle <br> of fifths and <br> name the TONIC | Spin the circle <br> of fifths and <br> name the <br> DONINANT | Spin the circle <br> of fifths and <br> name the <br> sUBDOMINANT |
| Spin the circle <br> of fifths and <br> name the TONIC | Spin the circle <br> of fifths and <br> name the <br> DOMINANT | Spin the circle <br> of fifths and <br> name the <br> SUBDOMINANT |

To make a spinner at home, use a paperclip and a pencil. Put the pencil in the middle of the paperclip and the middle of the circle, hold the pencil securely, then spin the paperclip!


