



# Build a Triad

SB3/MB3/MB3

## How to play Build a Triad:

Students need to build a triad starting on any note (you can define this further if you like by saying any letter on the circle of fifths to make it fit the alphabet cards provided). If they choose C for example, they need to build C-E-G by skipping a letter and a note. Older classes can also decide if they have built a Major or Minor triad based on the 3<sup>rd</sup> and it's relationship to the root. A good idea to give parents a list of all possible triads so they feel equipped to be good helpers.

## How to make Build a Triad:

To print a class set, print 6 gameboards and 6 sets of alphabet snowballs. Give one set to each student. Students randomize the game by picking a new root after each complete triad.

## Cards Included:

### 1) **Alphabet Snowballs**

The basic musical alphabet and enough sharps and flats to build the tonic triads of all keys on the circle of fifths up to 4 sharps and 4 flats.

# Build a Triad



A

B

C

D

E

F

G

F#

G#

C#

D#

B $\flat$

E $\flat$

A $\flat$

D $\flat$

## **Possible Triads from the Circle of Fifths:**

A-C#-E (+)

A-C-E (-)

B-D#-F# (+)

B-D-F# (-)

C-E-G (+)

C-Eb-G (-)

D-F#-A (+)

D-F-A (-)

E-G#-B (+)

E-G-B (-)

F-A-C (+)

F-Ab-C (-)

G-B-D (+)

G-Bb-D (-)

Bb-D-F (+)

Eb-G-Bb (+)

Ab-C-Eb (+)

F#-A-C# (-)

C#-E-G# (-)